



BIRMINGHAM ROYAL BALLET

Director David Bintley CBE

hall for
cornwall

Saturday matinee 13 May 2017

Wink

Music Jakub Ciupinski

Choreography Jessica Lang

Sets Mimi Lien

Costumes Elaine Garlick and Suzanne

Parkinson

Lighting Peter Teigen

**Ruth Brill, Samara Downs,
Reina Fuchigami, Yvette Knight,
Delia Mathews**

**Chi Cao, Brandon Lawrence, Iain Mackay,
Lachlan Monaghan, Lewis Turner**

Sonnets read by Alfie Jones

INTERVAL

Arcadia

Music John Harle *by arrangement with Chester*

Music Ltd

Orchestrated by David Knotts and John Harle

Choreography Ruth Brill

Designs Atena Ameri

Lighting Peter Teigen

For Kari and David Pridden

Pan Brandon Lawrence

Pitys Yvette Knight

a woodland nymph

Syrinx Yijing Zhang

a water nymph

Echo Alys Shee

an earth nymph

Chorus

Karla Doorbar, Reina Fuchigami,

Miki Mizutani, Max Maslen,

Lachlan Monaghan, Lewis Turner

Selene Céline Gittens

goddess of the moon

INTERVAL

The Moor's Pavane

Variations on the theme of Othello

Music Henry Purcell *arranged by*

Simon Sadoff

Choreography José Limón (© José Limón

Dance Foundation, Inc.)

Direction & reconstruction Jennifer Scanlon

Designs Pauline Lawrence

Lighting Peter Teigen *after the original design*

by Tom Skelton

The Moor Tyrone Singleton

The Moor's Wife Yvette Knight

His Friend Iain Mackay

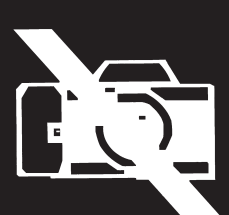
His Friend's Wife Yijing Zhang

Alfie Jones is a member of Playbox Theatre, Warwick

Royal Ballet Sinfonia

Conductor Paul Murphy

Leader Robert Gibbs



Approximate timings

Wink 25 minutes

Interval 20 minutes

Arcadia 24 minutes

Interval 20 minutes

The Moor's Pavane 20 minutes

This performance will end at

approximately 4.25pm