



# BIRMINGHAM ROYAL BALLET

Director David Bintley CBE

hall for  
cornwall

Saturday 13 May 2017

## Wink

*Music* Jakub Ciupinski

*Choreography* Jessica Lang

*Sets* Mimi Lien

*Costumes* Elaine Garlick and Suzanne

Parkinson

*Lighting* Peter Teigen

**Karla Doorbar, Momoko Hirata,  
Miki Mizutani, Alys Shee, Yijing Zhang**

**William Bracewell, Tzu-Chao Chou, Max  
Maslen, César Morales, Tyrone Singleton**

*Sonnets read by Alfie Jones*

INTERVAL

## Arcadia

*Music* John Harle *by arrangement with Chester*

*Music Ltd*

*Orchestrated by* David Knotts and John Harle

*Choreography* Ruth Brill

*Designs* Atena Ameri

*Lighting* Peter Teigen

*For Kari and David Pridden*

**Pan** William Bracewell

**Pitys** Yvette Knight

*a woodland nymph*

**Syrinx** Yijing Zhang

*a water nymph*

**Echo** Alys Shee

*an earth nymph*

**Chorus**

**Karla Doorbar, Reina Fuchigami,**

**Miki Mizutani, Max Maslen,**

**Lachlan Monaghan, Lewis Turner**

**Selene** Samara Downs

*goddess of the moon*

INTERVAL

## The Moor's Pavane

*Variations on the theme of Othello*

*Music* Henry Purcell *arranged by*

Simon Sadoff

*Choreography* José Limón (© José Limón

Dance Foundation, Inc.)

*Direction & reconstruction* Jennifer Scanlon

*Designs* Pauline Lawrence

*Lighting* Peter Teigen *after the original design*

*by Tom Skelton*

**The Moor** Brandon Lawrence

**The Moor's Wife** Delia Mathews

**His Friend** Max Maslen

**His Friend's Wife** Yijing Zhang

*Alfie Jones is a member of Playbox Theatre, Warwick*

## Royal Ballet Sinfonia

**Conductor** Paul Murphy

**Leader** Robert Gibbs



**Approximate timings**

*Wink* 25 minutes

*Interval* 20 minutes

*Arcadia* 24 minutes

*Interval* 20 minutes

*The Moor's Pavane* 20 minutes

*This performance will end at*

*approximately 9.25pm*