



BIRMINGHAM ROYAL BALLET

Director David Bintley CBE

hall for
cornwall

Friday 12 May 2017

Wink

Music Jakub Ciupinski

Choreography Jessica Lang

Sets Mimi Lien

Costumes Elaine Garlick and Suzanne

Parkinson

Lighting Peter Teigen

**Karla Doorbar, Momoko Hirata,
Miki Mizutani, Alys Shee,
Yijing Zhang**

**William Bracewell, Tzu-Chao Chou, Max
Maslen, César Morales, Tyrone Singleton**

Sonnets read by Alfie Jones

INTERVAL

Arcadia

Music John Harle *by arrangement with Chester
Music Ltd*

Orchestrated by David Knotts and John Harle

Choreography Ruth Brill

Designs Atena Ameri

Lighting Peter Teigen

For Kari and David Pridden

Pan Brandon Lawrence

Pitys Yvette Knight

a woodland nymph

Syrinx Yijing Zhang

a water nymph

Echo Delia Mathews

an earth nymph

Chorus

Karla Doorbar, Reina Fuchigami,

Miki Mizutani, Max Maslen,

Lachlan Monaghan, Lewis Turner

Selene Céline Gittens

goddess of the moon

INTERVAL

The Moor's Pavane

Variations on the theme of Othello

Music Henry Purcell *arranged by*

Simon Sadoff

Choreography José Limón (© José Limón

Dance Foundation, Inc.)

Direction & reconstruction Jennifer Scanlon

Designs Pauline Lawrence

Lighting Peter Teigen *after the original design*

by Tom Skelton

The Moor César Morales

The Moor's Wife Yvette Knight

His Friend Chi Cao

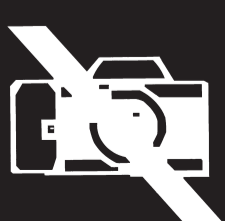
His Friend's Wife Samara Downs

Alfie Jones is a member of Playbox Theatre, Warwick

Royal Ballet Sinfonia

Conductor Paul Murphy

Leader Robert Gibbs



Approximate timings

Wink 25 minutes

Interval 20 minutes

Arcadia 24 minutes

Interval 20 minutes

The Moor's Pavane 20 minutes

This performance will end at

approximately 9.25pm