



**BIRMINGHAM
ROYAL BALLET**

Director David Bintley CBE

hall for
cornwall

Friday 12 May 2017

Wink

Music Jakub Ciupinski

Choreography Jessica Lang

Sets Mimi Lien

Costumes Elaine Garlick and Suzanne Parkinson

Lighting Peter Teigen

Karla Doorbar

Momoko Hirata

Miki Mizutani

Alys Shee

Yijing Zhang

William Bracewell

Tzu-Chao Chou

Max Maslen

César Morales

Tyrone Singleton

Sonnets read by Alfie Jones

INTERVAL

Arcadia

Music John Harle *by arrangement with Chester Music Ltd*

Orchestrated by David Knotts and John Harle

Choreography Ruth Brill

Designs Atena Ameri

Lighting Peter Teigen

For Kari and David Pridden

Pan **Brandon Lawrence**

Pitys **Yvette Knight**
a woodland nymph

Syrinx **Yijing Zhang**
a water nymph

Echo **Delia Mathews**
an earth nymph

Chorus **Karla Doorbar, Reina Fuchigami, Miki Mizutani,
Max Maslen, Lachlan Monaghan, Lewis Turner**

Selene **Céline Gittens**
goddess of the moon

INTERVAL

The Moor's Pavane

Variations on the theme of Othello

Music Henry Purcell *arranged by* Simon Sadoff

Choreography José Limón (© José Limón Dance Foundation, Inc.)

Direction and reconstruction Jennifer Scanlon

Designs Pauline Lawrence

Lighting Peter Teigen *after the original design by* Tom Skelton

The Moor César Morales

The Moor's Wife Yvette Knight

His Friend Chi Cao

His Friend's Wife Samara Downs

Alfie Jones is a member of Playbox Theatre, Warwick

Royal Ballet Sinfonia

Conductor Paul Murphy

Leader Robert Gibbs



Approximate timings

Wink 25 minutes

Interval 20 minutes

Arcadia 24 minutes

Interval 20 minutes

The Moor's Pavane 20 minutes

This performance will end at approximately 9.25pm