



**BIRMINGHAM  
ROYAL BALLET**

*Director David Bintley CBE*

**Lighthouse**  
POOLE'S CENTRE FOR THE ARTS

Wednesday matinee 10 May 2017

## **Wink**

*Music* Jakub Ciupinski

*Choreography* Jessica Lang

*Sets* Mimi Lien

*Costumes* Elaine Garlick and Suzanne Parkinson

*Lighting* Peter Teigen

**Karla Doorbar**

**Momoko Hirata**

**Miki Mizutani**

**Alys Shee**

**Yijing Zhang**

**William Bracewell**

**Tzu-Chao Chou**

**Max Maslen**

**César Morales**

**Tyrone Singleton**

*Sonnets read by Alfie Jones*

**INTERVAL**

## **Arcadia**

*Music* John Harle *by arrangement with Chester Music Ltd*

*Orchestrated by* David Knotts and John Harle

*Choreography* Ruth Brill

*Designs* Atena Ameri

*Lighting* Peter Teigen

*For Kari and David Pridden*

***Pan* William Bracewell**

***Pitys* Yvette Knight**  
*a woodland nymph*

***Syrinx* Yijing Zhang**  
*a water nymph*

***Echo* Alys Shee**  
*an earth nymph*

***Chorus* Karla Doorbar, Reina Fuchigami, Miki Mizutani,  
Max Maslen, Lachlan Monaghan, Lewis Turner**

***Selene* Samara Downs**  
*goddess of the moon*

**INTERVAL**

# The Moor's Pavane

*Variations on the theme of Othello*

*Music Henry Purcell arranged by Simon Sadoff*

*Choreography José Limón (© José Limón Dance Foundation, Inc.)*

*Direction and reconstruction Jennifer Scanlon*

*Designs Pauline Lawrence*

*Lighting Peter Teigen after the original design by Tom Skelton*

*The Moor*      **Brandon Lawrence**

*The Moor's Wife*      **Delia Mathews**

*His Friend*      **Max Maslen**

*His Friend's Wife*      **Yijing Zhang**

*Alfie Jones is a member of Playbox Theatre, Warwick*

## Royal Ballet Sinfonia

*Conductor Paul Murphy*

*Leader Robert Gibbs*



### Approximate timings

*Wink* 25 minutes

*Interval* 20 minutes

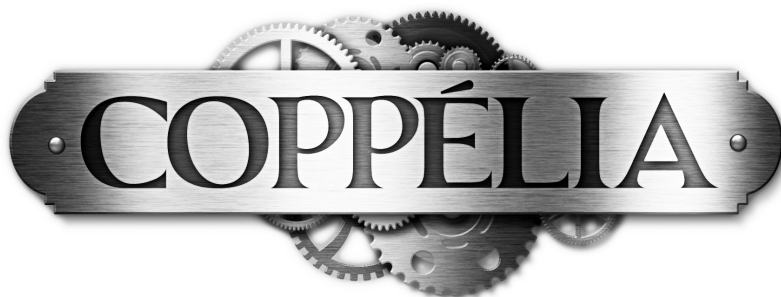
*Arcadia* 24 minutes

*Interval* 20 minutes

*The Moor's Pavane* 20 minutes

*This performance will end at approximately 4.20pm*

Coming next from Birmingham Royal Ballet



### A timeless classic

When eccentric toymaker Dr Coppélius leaves his greatest creation, the doll Coppélia, on his workshop balcony she's soon causing quite a stir in the village. With a wild mix of abracadabra, comic chaos is unleashed as Dr Coppélius tries to bring Coppélia to life.

★★★★★  
'Dazzling'

BIRMINGHAM MAIL

**Birmingham Hippodrome**

13 – 17 June

**Bristol Hippodrome**

28 June – 1 July