



BIRMINGHAM ROYAL BALLET

Director David Bintley CBE

Lighthouse

POOLE'S CENTRE FOR THE ARTS

Wednesday 10 May 2017

Wink

Music Jakub Ciupinski

Choreography Jessica Lang

Sets Mimi Lien

Costumes Elaine Garlick and Suzanne

Parkinson

Lighting Peter Teigen

**Ruth Brill, Samara Downs,
Reina Fuchigami, Yvette Knight,
Delia Mathews**

**Chi Cao, Brandon Lawrence, Iain Mackay,
Lachlan Monaghan, Lewis Turner**

Sonnets read by Alfie Jones

INTERVAL

Arcadia

Music John Harle *by arrangement with Chester*

Music Ltd

Orchestrated by David Knotts and John Harle

Choreography Ruth Brill

Designs Atena Ameri

Lighting Peter Teigen

For Kari and David Pridden

Pan William Bracewell

Pitys Yvette Knight

a woodland nymph

Syrinx Yijing Zhang

a water nymph

Echo Delia Mathews

an earth nymph

Chorus

Karla Doorbar, Reina Fuchigami,

Miki Mizutani, Max Maslen,

Lachlan Monaghan, Lewis Turner

Selene Samara Downs

goddess of the moon

INTERVAL

The Moor's Pavane

Variations on the theme of Othello

Music Henry Purcell *arranged by*

Simon Sadoff

Choreography José Limón (© José Limón

Dance Foundation, Inc.)

Direction & reconstruction Jennifer Scanlon

Designs Pauline Lawrence

Lighting Peter Teigen *after the original design*

by Tom Skelton

The Moor César Morales

The Moor's Wife Yvette Knight

His Friend Chi Cao

His Friend's Wife Yijing Zhang

Alfie Jones is a member of Playbox Theatre, Warwick

Royal Ballet Sinfonia

Conductor Paul Murphy

Leader Robert Gibbs



Approximate timings

Wink 25 minutes

Interval 20 minutes

Arcadia 24 minutes

Interval 20 minutes

The Moor's Pavane 20 minutes

This performance will end at

approximately 9.25pm

Coming next from Birmingham Royal Ballet

Coppélia

A timeless classic

When eccentric toymaker Dr Coppélius leaves his greatest creation, the doll Coppélia, on his workshop balcony she's soon causing quite a stir in the village. With a wild mix of abracadabra, comic chaos is unleashed as Dr Coppélius tries to bring Coppélia to life.

Birmingham Hippodrome

13 – 17 June

Bristol Hippodrome

28 June – 1 July



'Dazzling'

BIRMINGHAM MAIL