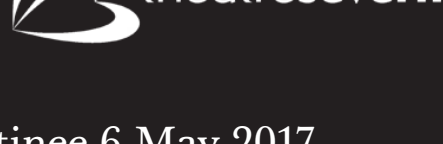




BIRMINGHAM ROYAL BALLET

Director David Bintley CBE



Saturday matinee 6 May 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

Solitaire

'A kind of game for one...'

Music Malcolm Arnold *arranged by*
Philip Lane

Choreography Kenneth MacMillan

Designs Desmond Heeley

Lighting Peter Teigen

The Girl Brooke Ray

with

Beatrice Parma, Aitor Galende

Alexander Bird, Yasuo Atsuji

and

Laura Day, Rosanna Ely,

Johanne Monfret, Anna Monleon,

Rachele Pizzillo, Daria Stanculescu

Gabriel Anderson, Tim Dutson,

Haoliang Feng, Valentin Olovyannikov,

Augustus Payne, Hamish Scott

INTERVAL

5 Tangos

Music Astor Piazzolla

Choreography Hans van Manen

Designs Jean-Paul Vroom

Lighting Johnny Westall-Eyre *after the original design*

Staged by Mea Venema

Todos Buenos Aires

Mort (Lumiere No.2)

Vayamos al diable

Resurrección del ángel

Buenos Aires hora cera

Jenna Roberts, Mathias Dingman

Arancha Baselga, Alexander Bird,

Yaoqian Shang, Feargus Campbell,

Rachele Pizzillo, Beatrice Parma,

Daria Stanculescu, Anna Monleon

Hamish Scott, Kit Holder, Tim Dutson,

Gabriel Anderson

INTERVAL

Pineapple Poll

Music Arthur Sullivan, *arranged by* Charles Mackerras *(by arrangement with Warner/Chappell Music Limited, administered by Boosey & Hawkes Music Publishers Limited)*

Choreography John Cranko

Designs Osbert Lancaster

Lighting Neil Austin

Scene 1 Portsmouth, morning

Scene 2 The Quayside, that evening

Scene 3 On board HMS *Hot Cross Bun*, next morning

Captain Belaye Tom Rogers

of HMS Hot Cross Bun

Pineapple Poll Maureya Lebowitz

a Bumboat Woman

Jasper Alexander Bird

Pot Boy at 'The Steam Packet'

Blanche Emily Smith

Belaye's fiancée

Mrs Dimple Anna Monleon

her Aunt

The crew of HMS Hot Cross Bun

Gabriel Anderson, Feargus Campbell,

Tim Dutson, Haoliang Feng,

Augustus Payne, Hamish Scott

Sweethearts, wives etc

Laura Day, Johanne Monfret,

Beatrice Parma, Rachele Pizzillo,

Brooke Ray, Daria Stanculescu

Students appear by kind permission of the Director of The Royal Ballet School and Elmhurst Ballet School

Royal Ballet Sinfonia

Conductor Philip Ellis

Leader Richard Friedman



Approximate timings

Solitaire 28 minutes

Interval 20 minutes

5 Tangos 27 minutes

Interval 20 minutes

Pineapple Poll 47 minutes

This performance will end at

approximately 5pm

Coming next from Birmingham Royal Ballet

Coppélia

A timeless classic

When eccentric toymaker Dr Coppélius leaves his greatest creation, the doll Coppélia, on his workshop balcony she's soon causing quite a stir in the village. With a wild mix of abracadabra, comic chaos is unleashed as Dr Coppélius tries to bring Coppélia to life.

Birmingham Hippodrome

13 – 17 June

Bristol Hippodrome

28 June – 1 July