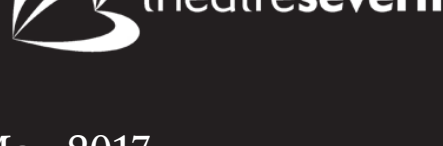




# BIRMINGHAM ROYAL BALLET

Director David Bintley CBE



Saturday 6 May 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

## Solitaire

*'A kind of game for one...'*

*Music* Malcolm Arnold *arranged by*

*Philip Lane*

*Choreography* Kenneth MacMillan

*Designs* Desmond Heeley

*Lighting* Peter Teigen

***The Girl* Yaoqian Shang**

with

**Laura Day, Kit Holder,**

**Mathias Dingman, Feargus Campbell**

and

**Rosanna Ely, Anna Monleon,**

**Beatrice Parma, Rachele Pizzillo,**

**Emily Smith, Daria Stanciulescu**

**Gabriel Anderson, Alexander Bird,**

**Tim Dutson, Haoliang Feng,**

**Aitor Galende, Valentin Olovyannikov,**

**INTERVAL**

## 5 Tangos

*Music* Astor Piazzolla

*Choreography* Hans van Manen

*Designs* Jean-Paul Vroom

*Lighting* Johnny Westall-Eyre *after the original*

*design*

*Staged by* Mea Venema

**Todos Buenos Aires**

**Mort (Lumiere No.2)**

**Vayamos al diable**

**Resurrección del ángel**

**Buenos Aires hora cero**

**Nao Sakuma, Yasuo Atsuji**

**Maureya Lebowitz, Valentin Olovyannikov,**

**Emily Smith, Tom Rogers,**

**Laura Day, Rosanna Ely, Rachele Pizzillo,**

**Brooke Ray, Haoliang Feng, Aitor**

**Galende, Augustus Payne, Hamish Scott**

**INTERVAL**

## Pineapple Poll

*Music* Arthur Sullivan, *arranged by* Charles

*Mackerras (by arrangement with Warner/*

*Chappell Music Limited, administered by Boosey*

*& Hawkes Music Publishers Limited)*

*Choreography* John Cranko

*Designs* Osbert Lancaster

*Lighting* Neil Austin

***Scene 1* Portsmouth, morning**

***Scene 2* The Quayside, that evening**

***Scene 3* On board HMS *Hot Cross Bun*, next**

**morning**

***Captain Belaye* Yasuo Atsuji**

***of HMS Hot Cross Bun***

***Pineapple Poll* Jenna Roberts**

***a Bumboat Woman***

***Jasper* Aitor Galende**

***Pot Boy at 'The Steam Packet'***

***Blanche* Arancha Baselga**

***Belaye's fiancée***

***Mrs Dimple* Daria Stanciulescu**

***her Aunt***

***The crew of HMS Hot Cross Bun***

**Gabriel Anderson, Tim Dutson,**

**Haoliang Feng, Valentin Olovyannikov,**

**Augustus Payne, Hamish Scott**

***Sweethearts, wives etc***

**Rosanna Ely, Johanne Monfret,**

**Anna Monleon, Beatrice Parma,**

**Rachele Pizzillo, Emily Smith**

*Students appear by kind permission of the Director of The Royal Ballet School*

*and Elmhurst Ballet School*

## Royal Ballet Sinfonia

**Conductor** Philip Ellis

**Leader** Richard Friedman



### Approximate timings

*Solitaire* 28 minutes

*Interval* 20 minutes

*5 Tangos* 27 minutes

*Interval* 20 minutes

*Pineapple Poll* 47 minutes

*This performance will end at*

*approximately 10pm*

Coming next from Birmingham Royal Ballet

## Coppélia

**A timeless classic**

When eccentric toymaker Dr Coppélius leaves his greatest creation, the doll Coppélia, on his workshop balcony she's soon causing quite a stir in the village. With a wild mix of abracadabra, comic chaos is unleashed as Dr Coppélius tries to bring Coppélia to life.

**Birmingham Hippodrome**

13 – 17 June

**Bristol Hippodrome**

28 June – 1 July