



# BIRMINGHAM ROYAL BALLET

Director David Bintley CBE



Friday 5 May 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

## Solitaire

*'A kind of game for one...'*

*Music* Malcolm Arnold *arranged by*

*Philip Lane*

*Choreography* Kenneth MacMillan

*Designs* Desmond Heeley

*Lighting* Peter Teigen

*The Girl* Arancha Baselga

with

**Maureya Lebowitz, Yasuo Atsuji**

**Alexander Bird, Tom Rogers**

and

**Laura Day, Rosanna Ely, Anna Monleon,**

**Brooke Ray, Emily Smith,**

**Daria Stanciulescu**

**Gabriel Anderson, Tim Dutson,**

**Haoliang Feng, Aitor Galende,**

**Valentin Olovyannikov, Augustus Payne**

INTERVAL

## 5 Tangos

*Music* Astor Piazzolla

*Choreography* Hans van Manen

*Designs* Jean-Paul Vroom

*Lighting* Johnny Westall-Eyre *after the original*

*design*

*Staged by* Mea Venema

Todos Buenos Aires

Mort (Lumiere No.2)

Vayamos al diable

Resurrección del ángel

Buenos Aires hora cera

**Jenna Roberts, Mathias Dingman**

**Arancha Baselga, Yaoqian Shang,**

**Alexander Bird, Feargus Campbell,**

**Anna Monleon, Beatrice Parma,**

**Rachele Pizzillo, Daria Stanciulescu,**

**Gabriel Anderson, Tim Dutson,**

**Kit Holder, Hamish Scott**

INTERVAL

## Pineapple Poll

*Music* Arthur Sullivan, *arranged by* Charles

*Mackerras (by arrangement with Warner/*

*Chappell Music Limited, administered by Boosey*

*& Hawkes Music Publishers Limited)*

*Choreography* John Cranko

*Designs* Osbert Lancaster

*Lighting* Neil Austin

*Scene 1* Portsmouth, morning

*Scene 2* The Quayside, that evening

*Scene 3* On board HMS *Hot Cross Bun*, next

*morning*

*Captain Belaye* Mathias Dingman

*of HMS Hot Cross Bun*

*Pineapple Poll* Nao Sakuma

*a Bumboat Woman*

*Jasper* Kit Holder

*Pot Boy at 'The Steam Packet'*

*Blanche* Laura Day

*Belaye's fiancée*

*Mrs Dimple* Laura Purkiss

*her Aunt*

*The crew of HMS Hot Cross Bun*

**Gabriel Anderson, Alexander Bird,**

**Tim Dutson, Haoliang Feng,**

**Valentin Olovyannikov, Augustus Payne**

*Sweethearts, wives etc*

**Rosanna Ely, Johanne Monfret,**

**Anna Monleon, Beatrice Parma,**

**Rachele Pizzillo, Emily Smith**

*Students appear by kind permission of the Director of The Royal Ballet School*

## Royal Ballet Sinfonia

*Conductor* Philip Ellis

*Leader* Richard Friedman



### Approximate timings

*Solitaire* 28 minutes

*Interval* 20 minutes

*5 Tangos* 27 minutes

*Interval* 20 minutes

*Pineapple Poll* 47 minutes

*This performance will end at*

*approximately 10pm*

Coming next from Birmingham Royal Ballet

## Coppélia

**A timeless classic**

When eccentric toymaker Dr Coppélius leaves his greatest creation,

the doll Coppélia, on his workshop balcony she's soon causing quite

a stir in the village. With a wild mix of abracadabra, comic chaos is

unleashed as Dr Coppélius tries to bring Coppélia to life.

**Birmingham Hippodrome**

13 – 17 June

**Bristol Hippodrome**

28 June – 1 July