



# BIRMINGHAM ROYAL BALLET

Director David Bintley CBE



Wednesday 17 May 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

## Solitaire

*'A kind of game for one...'*

*Music* Malcolm Arnold *arranged by*

*Philip Lane*

*Choreography* Kenneth MacMillan

*Designs* Desmond Heeley

*Lighting* Peter Teigen

***The Girl* Arancha Balselga**

with

**Maureya Lebowitz, Yasuo Atsuji,**

**Aitor Galende, Feargus Campbell**

and

**Laura Day, Rosanna Ely, Anna Monleon,**

**Brooke Ray, Emily Smith, Daria**

**Stanciulescu**

**Gabriel Anderson, Tim Dutson,**

**Haoliang Feng, Valentin Olovyannikov,**

**Augustus Payne, Hamish Scott**

INTERVAL

## 5 Tangos

*Music* Astor Piazzolla

*Choreography* Hans van Manen

*Designs* Jean-Paul Vroom

*Lighting* Johnny Westall-Eyre *after the original*

*design*

*Staged by* Mea Venema

**Todos Buenos Aires**

**Mort (Lumiere No.2)**

**Vayamos al diable**

**Resurrección del ángel**

**Buenos Aires hora cera**

**Jenna Roberts, Mathias Dingman**

**Maureya Lebowitz, Alexander Bird,**

**Yaoqian Shang, Feargus Campbell,**

**Rachele Pizzillo, Beatrice Parma,**

**Daria Stanciulescu, Anna Monleon,**

**Hamish Scott, Kit Holder, Tim Dutson,**

**Gabriel Anderson**

INTERVAL

## Pineapple Poll

*Music* Arthur Sullivan, *arranged by* Charles

*Mackerras (by arrangement with Warner/*

*Chappell Music Limited, administered by Boosey*

*& Hawkes Music Publishers Limited)*

*Choreography* John Cranko

*Designs* Osbert Lancaster

*Lighting* Neil Austin

***Scene 1* Portsmouth, morning**

***Scene 2* The Quayside, that evening**

***Scene 3* On board HMS *Hot Cross Bun*, next**

**morning**

***Captain Belaye* Mathias Dingman**

***of HMS Hot Cross Bun***

***Pineapple Poll* Nao Sakuma**

***a Bumboat Woman***

***Jasper* Kit Holder**

***Pot Boy* at *'The Steam Packet'***

***Blanche* Emily Smith**

***Belaye's fiancée***

***Mrs Dimple* Anna Monleon**

***her Aunt***

***The crew of HMS Hot Cross Bun***

**Gabriel Anderson, Tim Dutson,**

**Haoliang Feng, Valentin Olovyannikov,**

**Augustus Payne, Hamish Scott**

***Sweethearts, wives etc***

**Laura Day, Rosanna Ely, Beatrice Parma,**

**Rachele Pizzillo, Brooke Ray,**

**Daria Stanciulescu**

*Students appear by kind permission of the Director of The Royal Ballet School*

*and Elmhurst Ballet School*

## Royal Ballet Sinfonia

***Conductor* Philip Ellis**

***Leader* Richard Friedman**



### Approximate timings

*Solitaire* 28 minutes

*Interval* 20 minutes

*5 Tangos* 27 minutes

*Interval* 20 minutes

*Pineapple Poll* 47 minutes

*This performance will end at*

*approximately 10pm*

Coming next from Birmingham Royal Ballet

## Coppélia

**A timeless classic**

When eccentric toymaker Dr Coppélius leaves his greatest creation,

the doll Coppélia, on his workshop balcony she's soon causing quite

a stir in the village. With a wild mix of abracadabra, comic chaos is

unleashed as Dr Coppélius tries to bring Coppélia to life.

**Birmingham Hippodrome**

13 – 17 June

**Bristol Hippodrome**

28 June – 1 July