



BIRMINGHAM ROYAL BALLET

Director David Bintley CBE



Tuesday 16 May 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

Solitaire

'A kind of game for one...'

Music Malcolm Arnold *arranged by*

Philip Lane

Choreography Kenneth MacMillan

Designs Desmond Heeley

Lighting Peter Teigen

The Girl Yaoqian Shang

with

Laura Day, Kit Holder,

Mathias Dingman, Feargus Campbell

and

Rosanna Ely, Anna Monleon,

Beatrice Parma, Rachele Pizzillo,

Emily Smith, Daria Stanculescu

Gabriel Anderson, Alexander Bird,

Tim Dutson, Haoliang Feng,

Aitor Galende, Valentin Olovyannikov

INTERVAL

5 Tangos

Music Astor Piazzolla

Choreography Hans van Manen

Designs Jean-Paul Vroom

Lighting Johnny Westall-Eyre *after the original*

design

Staged by Mea Venema

Todos Buenos Aires

Mort (Lumiere No.2)

Vayamos al diable

Resurrección del ángel

Buenos Aires hora cera

Nao Sakuma, Yasuo Atsuji

Arancha Baselga, Valentin Olovyannikov,

Emily Smith, Tom Rogers,

Rachele Pizzillo, Laura Day, Rosanna Ely,

Brooke Ray, Hamish Scott, Aitor Galende,

Haoliang Feng, Augustus Payne

INTERVAL

Pineapple Poll

Music Arthur Sullivan, *arranged by* Charles

Mackerras (by arrangement with Warner/

Chappell Music Limited, administered by Boosey

& Hawkes Music Publishers Limited)

Choreography John Cranko

Designs Osbert Lancaster

Lighting Neil Austin

Scene 1 Portsmouth, morning

Scene 2 The Quayside, that evening

Scene 3 On board HMS *Hot Cross Bun*, next

morning

Captain Belaye Mathias Dingman

of HMS Hot Cross Bun

Pineapple Poll Maureya Lebowitz

a Bumboat Woman

Jasper Alexander Bird

Pot Boy at 'The Steam Packet'

Blanche Arancha Baselga

Belaye's fiancée

Mrs Dimple Laura Purkiss

her Aunt

The crew of HMS Hot Cross Bun

Gabriel Anderson, Feargus Campbell,

Tim Dutson, Haoliang Feng,

Augustus Payne, Hamish Scott

Sweethearts, wives etc

Rosanna Ely, Anna Monleon,

Beatrice Parma, Rachele Pizzillo,

Brooke Ray, Emily Smith

Students appear by kind permission of the Director of The Royal Ballet School

and Elmhurst Ballet School

Royal Ballet Sinfonia

Conductor Philip Ellis

Leader Richard Friedman



Approximate timings

Solitaire 28 minutes

Interval 20 minutes

5 Tangos 27 minutes

Interval 20 minutes

Pineapple Poll 47 minutes

This performance will end at

approximately 10pm

Coming next from Birmingham Royal Ballet

Coppélia

A timeless classic

When eccentric toymaker Dr Coppélius leaves his greatest creation,

the doll Coppélia, on his workshop balcony she's soon causing quite

a stir in the village. With a wild mix of abracadabra, comic chaos is

unleashed as Dr Coppélius tries to bring Coppélia to life.

Birmingham Hippodrome

13 – 17 June

Bristol Hippodrome

28 June – 1 July