



Saturday matinee 13 May 2017

## **Solitaire**

*'A kind of game for one...'*

*Music* Malcolm Arnold *arranged by* Philip Lane

*Choreography* Kenneth MacMillan

*Designs* Desmond Heeley

*Lighting* Peter Teigen

### ***The Girl* Yaoqian Shang**

with

**Maureya Lebowitz**

**Kit Holder**

**Alexander Bird**

**Feergus Campbell**

and

**Rosanna Ely  
Beatrice Parma**

**Johanne Monfret  
Rachele Pizzillo**

**Anna Monleon  
Daria Stanciulescu**

**Gabriel Anderson  
Valentin Olovyanikov**

**Tim Dutson  
Augustus Payne**

**Haoliang Feng  
Hamish Scott**

**INTERVAL**

## **5 Tangos**

*Music* Astor Piazzolla

*Choreography* Hans van Manen

*Designs* Jean-Paul Vroom

*Lighting* Johnny Westall-Eyre *after the original design*

*Staged by* Mea Venema

**Todos Buenos Aires**

**Mort (Lumiere No.2)**

**Vayamos al diable**

**Resurrección del ángel**

**Buenos Aires hora cera**

**Nao Sakuma    Yasuo Atsuji**

**Maureya Lebowitz    Valentin Olovyanikov    Anna Monleon    Feergus Campbell**

**Rachele Pizzillo**

**Laura Day**

**Rosanna Ely**

**Brooke Ray**

**Hamish Scott**

**Aitor Galende**

**Haoliang Feng**

**Augustus Payne**

**INTERVAL**

# Pineapple Poll

*Music* Arthur Sullivan, arranged by Charles Mackerras (by arrangement with Warner/Chappell Music Limited, administered by Boosey & Hawkes Music Publishers Limited)

*Choreography* John Cranko

*Designs* Osbert Lancaster

*Lighting* Neil Austin

**Scene 1** Portsmouth, morning

**Scene 2** The Quayside, that evening

**Scene 3** On board HMS *Hot Cross Bun*, next morning

**Captain Belaye** Yasuo Atsuji  
*of HMS Hot Cross Bun*

**Pineapple Poll** Jenna Roberts  
*a Bumboat Woman*

**Jasper** Aitor Galende  
*Pot Boy at 'The Steam Packet'*

**Blanche** Arancha Baselga  
*Belaye's fiancée*

**Mrs Dimple** Daria Stanculescu  
*her Aunt*

**The crew of HMS Hot Cross Bun** Gabriel Anderson, Feargus Campbell,  
Tim Dutson, Haoliang Feng, Augustus Payne,  
Hamish Scott

**Sweethearts, wives etc** Laura Day, Rosanna Ely, Johanne Monfret,  
Anna Monleon, Beatrice Parma, Rachele Pizzillo

*Students appear by kind permission of the Director of The Royal Ballet School and Elmhurst Ballet School*

## Royal Ballet Sinfonia

**Conductor** Philip Ellis; **Leader** Richard Friedman



### Approximate timings

*Solitaire* 28 minutes

*Interval* 20 minutes

*5 Tangos* 27 minutes

*Interval* 20 minutes

*Pineapple Poll* 47 minutes

*This performance will end at approximately 5pm*