



# BIRMINGHAM ROYAL BALLET

Director David Bintley CBE



Friday 12 May 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

## Solitaire

*'A kind of game for one...'*

*Music* Malcolm Arnold arranged by Philip Lane

*Choreography* Kenneth MacMillan

*Designs* Desmond Heeley

*Lighting* Peter Teigen

*The Girl* Arancha Baselga

with

**Laura Day, Yasuo Atsuji**

**Alex Bird, Feargus Campbell**

and

**Rosanna Ely, Anna Monleon,**

**Beatrice Parma, Brooke Ray,**

**Emily Smith, Daria Stanculescu**

**Gabriel Anderson, Tim Dutson,**

**Haoliang Feng, Valentin Olovyannikov,**

**Augustus Payne, Hamish Scott**

INTERVAL

## 5 Tangos

*Music* Astor Piazzolla

*Choreography* Hans van Manen

*Designs* Jean-Paul Vroom

*Lighting* Johnny Westall-Eyre after the original design

*Staged by* Mea Venema

Todos Buenos Aires

Mort (Lumiere No.2)

Vayamos al diable

Resurrección del ángel

Buenos Aires hora cera

**Jenna Roberts, Mathias Dingman**

**Maureya Lebowitz, Alexander Bird,**

**Emily Smith, Feargus Campbell,**

**Rachele Pizzillo, Beatrice Parma,**

**Daria Stanculescu, Anna Monleon,**

**Hamish Scott, Kit Holder,**

**Tim Dutson, Gabriel Anderson**

INTERVAL

## Pineapple Poll

*Music* Arthur Sullivan, arranged by Charles Mackerras (by arrangement with Warner/Chappell Music Limited, administered by Boosey & Hawkes Music Publishers Limited)

*Choreography* John Cranko

*Designs* Osbert Lancaster

*Lighting* Neil Austin

*Scene 1* Portsmouth, morning

*Scene 2* The Quayside, that evening

*Scene 3* On board HMS *Hot Cross Bun*, next morning

*Captain Belaye* Mathias Dingman

*of HMS Hot Cross Bun*

*Pineapple Poll* Nao Sakuma

*a Bumboat Woman*

*Jasper* Kit Holder

*Pot Boy at 'The Steam Packet'*

*Blanche* Laura Day

*Belaye's fiancée*

*Mrs Dimple* Laura Purkiss

*her Aunt*

*The crew of HMS Hot Cross Bun*

**Gabriel Anderson, Tim Dutson,**

**Haoliang Feng, Valentin Olovyannikov,**

**Augustus Payne, Hamish Scott**

*Sweethearts, wives etc*

**Rosanna Ely, Johanne Monfret,**

**Anna Monleon, Beatrice Parma,**

**Rachele Pizzillo, Emily Smith**

*Students appear by kind permission of the Director of The Royal Ballet School and Elmhurst Ballet School*

## Royal Ballet Sinfonia

*Conductor* Philip Ellis

*Leader* Richard Friedman



**Approximate timings**

*Solitaire* 28 minutes

*Interval* 20 minutes

*5 Tangos* 27 minutes

*Interval* 20 minutes

*Pineapple Poll* 47 minutes

*This performance will end at approximately 10pm*