



Friday 12 May 2017

## **Solitaire**

*'A kind of game for one...'*

*Music* Malcolm Arnold *arranged by* Philip Lane

*Choreography* Kenneth MacMillan

*Designs* Desmond Heeley

*Lighting* Peter Teigen

***The Girl* Arancha Baselga**

with

**Laura Day**

**Yasuo Atsuji**

**Alex Bird**

**Feergus Campbell**

and

**Rosanna Ely**

**Anna Monleon**

**Beatrice Parma**

**Brooke Ray**

**Emily Smith**

**Daria Stanculescu**

**Gabriel Anderson**

**Tim Dutson**

**Haoliang Feng**

**Valentin Olovyannikov**

**Augustus Payne**

**Hamish Scott**

**INTERVAL**

## **5 Tangos**

*Music* Astor Piazzolla

*Choreography* Hans van Manen

*Designs* Jean-Paul Vroom

*Lighting* Johnny Westall-Eyre *after the original design*

*Staged by* Mea Venema

**Todos Buenos Aires**

**Mort (Lumiere No.2)**

**Vayamos al diable**

**Resurrección del ángel**

**Buenos Aires hora cera**

**Jenna Roberts**

**Mathias Dingman**

**Maureya Lebowitz**

**Alexander Bird**

**Emily Smith**

**Feergus Campbell**

**Rachele Pizzillo**

**Beatrice Parma**

**Daria Stanculescu**

**Anna Monleon**

**Hamish Scott**

**Kit Holder**

**Tim Dutson**

**Gabriel Anderson**

**INTERVAL**

# Pineapple Poll

*Music* Arthur Sullivan, arranged by Charles Mackerras (by arrangement with Warner/Chappell Music Limited, administered by Boosey & Hawkes Music Publishers Limited)

*Choreography* John Cranko

*Designs* Osbert Lancaster

*Lighting* Neil Austin

**Scene 1** Portsmouth, morning

**Scene 2** The Quayside, that evening

**Scene 3** On board HMS *Hot Cross Bun*, next morning

***Captain Belaye*** Mathias Dingman  
*of HMS Hot Cross Bun*

***Pineapple Poll*** Nao Sakuma  
*a Bumboat Woman*

***Jasper*** Kit Holder  
*Pot Boy at 'The Steam Packet'*

***Blanche*** Laura Day  
*Belaye's fiancée*

***Mrs Dimple*** Laura Purkiss  
*her Aunt*

***The crew of HMS Hot Cross Bun*** Gabriel Anderson, Tim Dutson, Haoliang Feng,  
Valentin Olovyanikov, Augustus Payne,  
Hamish Scott

***Sweethearts, wives etc*** Rosanna Ely, Johanne Monfret, Anna Monleon,  
Beatrice Parma, Rachele Pizzillo, Emily Smith

*Students appear by kind permission of the Director of The Royal Ballet School and Elmhurst Ballet School*

## Royal Ballet Sinfonia

**Conductor** Philip Ellis; **Leader** Richard Friedman



### Approximate timings

*Solitaire* 28 minutes

*Interval* 20 minutes

*5 Tangos* 27 minutes

*Interval* 20 minutes

*Pineapple Poll* 47 minutes

*This performance will end at approximately 10pm*