



BIRMINGHAM ROYAL BALLET

Director David Bintley CBE



Gala

Wednesday 10 May 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

Solitaire

'A kind of game for one...'

Music Malcolm Arnold *arranged by*

Philip Lane

Choreography Kenneth MacMillan

Designs Desmond Heeley

Lighting Peter Teigen

The Girl Arancha Baselga

with

Maureya Lebowitz, Yasuo Atsuji,

Aitor Galende, Tom Rogers

and

Rosanna Ely, Johanne Monfret,

Anna Monleon, Beatrice Parma,

Rachele Pizzillo, Daria Stanculescu

Gabriel Anderson, Tim Dutson,

Haoliang Feng, Valentin Olovyannikov,

Augustus Payne, Hamish Scott

INTERVAL

5 Tangos

Music Astor Piazzolla

Choreography Hans van Manen

Designs Jean-Paul Vroom

Lighting Johnny Westall-Eyre *after the original design*

Staged by Mea Venema

Todos Buenos Aires

Mort (Lumiere No.2)

Vayamos al diable

Resurrección del ángel

Buenos Aires hora cera

Jenna Roberts, Mathias Dingman

Maureya Lebowitz, Alexander Bird,

Yaoqian Shang, Feargus Campbell,

Rachele Pizzillo, Beatrice Parma,

Daria Stanculescu, Anna Monleon,

Hamish Scott, Kit Holder,

Tim Dutson, Gabriel Anderson

INTERVAL

Pineapple Poll

Music Arthur Sullivan, *arranged by* Charles

Mackerras (by arrangement with Warner/

Chappell Music Limited, administered by Boosey

& Hawkes Music Publishers Limited)

Choreography John Cranko

Designs Osbert Lancaster

Lighting Neil Austin

Scene 1 Portsmouth, morning

Scene 2 The Quayside, that evening

Scene 3 On board HMS *Hot Cross Bun*, next

morning

Captain Belaye Yasuo Atsuji

of HMS Hot Cross Bun

Pineapple Poll Nao Sakuma

a Bumboat Woman

Jasper Kit Holder

Pot Boy at 'The Steam Packet'

Blanche Arancha Baselga

Belaye's fiancée

Mrs Dimple Daria Stanculescu

her Aunt

The crew of HMS Hot Cross Bun

Gabriel Anderson, Alexander Bird,

Tim Dutson, Haoliang Feng,

Valentin Olovyannikov, Augustus Payne

Sweethearts, wives etc

Laura Day, Johanne Monfret,

Anna Monleon, Beatrice Parma,

Rachele Pizzillo, Brooke Ray

Students appear by kind permission of the Director of The Royal Ballet School

and Elmhurst Ballet School

Royal Ballet Sinfonia

Conductor Philip Ellis

Leader Richard Friedman



Approximate timings

Solitaire 28 minutes

Interval 20 minutes

5 Tangos 27 minutes

Interval 20 minutes

Pineapple Poll 47 minutes

This performance will end at

approximately 10pm