

# BIRMINGHAM ROYAL BALLET

Carlos Curates: R&J Reimagined

**ROSIE KAY DANCE COMPANY**

## Romeo + Juliet

**Director and Choreographer** Rosie Kay; **Producer** James Preston;  
**Composer** Annie Mahtani after Hector Berlioz; **Arranger** Robin Wallington;  
**Dramaturg** Ben Payne; **Designer** Louis Price; **Lighting Designer** Mike Gunning;  
**Technical Manager** Chris Heigham; **Costumier** Sasha Keir

### The C's:

**Juliet** Mayowa Ogunnaike  
**Ty** David Devyne  
**Paris** Dan Baines  
**Angel** Ayesha Fazal  
**LJ** Harry Ondrak-Wright

### The M's

**Romeo** Subhash Viman Gorania  
**Merc** Deepraj Singh  
**Ben** Patrick Ross Webster  
**Rosa** Shanelle Clemenson

### Royal Ballet Sinfonia

*Conductor* Martin Georgiev; *Leader* Robert Gibbs

### INTERVAL

## Radio and Juliet

**Choreography** Edward Clug; **Music** Radiohead; **Sets** Marko Japelj; **Costumes** Leo Kulaš;  
**Lighting** Tomaž Premzl; **Répétiteurs** Matjaž Marin, Tijuana Križman Hudernik

**Yaoqian Shang**

**Tyrone Singleton**

**Kit Holder** Brandon Lawrence Max Maslen Gus Payne Lennert Steegen

### Please let us know what you think

Please share your views on this production via our short survey. Your feedback is invaluable to us as an organisation and will help us to understand and measure the impact of what we do.

[brb.org.uk/carlos-curates-survey](http://brb.org.uk/carlos-curates-survey)



### Approximate timings

**Romeo + Juliet** 75 minutes

**Interval** 25 minutes

**Radio and Juliet:** 55 minutes

**Approximate performance length:**

2 hours, 35 minutes



A digital programme is available to download at [brb.org.uk/carlos-curates](http://brb.org.uk/carlos-curates)

**H** BIRMINGHAM  
HIPPODROME