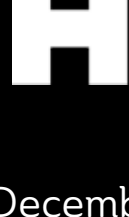




BIRMINGHAM ROYAL BALLET



BIRMINGHAM HIPPODROME

Saturday 8 December 2018

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

THE NUTCRACKER

Choreography Peter Wright, Lev Ivanov, Vincent Redmon

Music Pyotr Ilyich Tchaikovsky

Designs John F. Macfarlane

Lighting David A. Finn

***The Sugar Plum Fairy* Miki Mizutani**

***The Prince* Brett Chynoweth**

***Drosselmeyer, a magician* Jonathan Payn**

***Clara, a ballet student* Karla Doorbar**

ACT I

***The Magician's Assistant* Aitor Galende**

***Clara's Mother, a former ballerina* Yijing Zhang**

***Clara's Father* Wolfgang Stollwitzer**

***Fritz, Clara's younger brother* Harry Hincks**

***Clara's Dancing Partner* Lachlan Monaghan**

***Grandmother* Marion Tait**

***Grandfather* Michael O'Hare**

***Butler* Harry Wright**

***Harlequin* James Barton**

***Columbine* Rachele Pizzillo**

***Jack-in-the-Box* Max Maslen**

***Ballet Students, Cadets, Guests and Servants* Artists of Birmingham Royal Ballet**

Artists of Birmingham Royal Ballet

Children

Elmhurst Young Dancers and Junior

Associates of the Royal Ballet School

***The Nutcracker Doll* Aitor Galende**

***The Rat King* Gabriel Anderson**

***Soldiers* Artists of Birmingham Royal Ballet**

***Rats* Artists of Birmingham Royal Ballet**

***The Snow Fairy* Alys Shee**

Her Attendants

Arancha Baselga, Maureya Lebowitz,

Laura Purkiss, Yaoqian Shang

Winds

August Generali, Max Maslen,

Lachlan Monaghan, Harry Wright

Snowflakes

Artists of Birmingham Royal Ballet

INTERVAL

ACT II

Spanish Dance

Rachele Pizzillo,

Tim Dutson, Valentin Olovyannikov

Arabian Dance

Alys Shee,

Haoliang Feng, Lennert Steegen,

Alexander Yap

Chinese Dance

August Generali, Joseph Taylor

Russian Dance

Matthew Bates, Callum Findlay-White,

Aitor Galende

Dance of the Mirlitons

Rosanna Ely, Yu Kurihara,

Emma Price, Lynsey Sutherland

Waltz of the Flowers

***The Rose Fairy* Momoko Hirata**

Her Consorts

Tzu-Chao Chou, Max Maslen,

Miles Gilliver, Lachlan Monaghan

Leading Flowers

Ruth Brill, Maureya Lebowitz,

Laura Purkiss, Brooke Ray

Grand pas de deux

Miki Mizutani, Brett Chynoweth

Students on the Robin Cadbury Studentship programme appear

by kind permission of the Director of the Royal Ballet School.

Students on the John Pinder Studentship programme appear

by kind permission of the Principal and the Artistic Director of

Elmhurst Ballet School. The choristers in Act I are members of Ex

Cathedra's Academies of Vocal Music, Artistic Director Jeffrey

Skidmore.

ROYAL BALLET SINFONIA

Conductor Koen Kessels

Leader Robert Gibbs



APPROXIMATE TIMINGS

Act I 50 minutes

Interval 20 minutes

Act II 50 minutes

This performance will end at

approximately 9.40pm

THE STORY

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.