



**BIRMINGHAM  
ROYAL BALLET**

*Director David Bintley CBE*

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HIPPODROME**

Saturday matinee 7 October 2017

# ALADDIN

A co-production with Houston Ballet Foundation. Supported (2013) by the Garfield Weston Foundation, The John Ellerman Foundation, the estate of Margery Bremner and the estate of Pamela Green.

*Music* Carl Davis; *Choreography* David Bintley;  
*Costumes* Sue Blane; *Sets* Dick Bird; *Lighting* Mark Jonathan

<b>Aladdin</b>	<b>Max Maslen</b>
<b>Princess Badr al-Budur</b>	<b>Miki Mizutani</b>
<b>The Mahgrib</b>	<b>Yasuo Atsuji</b>
<b>The Djinn of the Lamp</b>	<b>Tzu-Chao Chou</b>
<b>Aladdin's Mother</b>	<b>Ruth Brill</b>
<b>The Sultan, the Princess's father</b>	<b>Tom Rogers</b>
<b>Aladdin's Friends</b>	<b>Feergus Campbell, Gus Payne</b>
<b>Desert Winds</b>	<b>Anna Ciriano-Cerda, Laura Day, Rosanna Ely, Elisabetta Formento, Amelia Palmiero, Lynsey Sutherland, Jade Wallace, Anna Babette-Winkler</b>
<b>Onyx and Pearls</b>	<b>Karla Doorbar, Reina Fuchigami, Beatrice Parma, Gus Payne, Hamish Scott, Harry Wright</b>
<b>Gold and Silver</b>	<b>Delia Mathews, Daria Stanciulescu Gabriel Anderson, Tim Dutson</b>
<b>Sapphire</b>	<b>Samara Downs Anna Ciriano-Cerda, Laura Day, Rachel Pizzillo, Yaoqian Shang</b>
<b>Emeralds</b>	<b>Brandon Lawrence Céline Gittens, Anna Monleon</b>
<b>Rubies</b>	<b>Nao Sakuma, Tyrone Singleton</b>
<b>Diamond</b>	<b>Alys Shee Artists of Birmingham Royal Ballet</b>
<b>Princess's Attendants</b>	<b>Arancha Baselga, Elisabetta Formento, Reina Fuchigami, Maureya Lebowitz, Yaoqian Shang, Daria Stanciulescu Artists of Birmingham Royal Ballet</b>
<b>Guards, Djinn's Entourage, Mahgrib's Harem, Dragon Dance</b>	

*Amelia Palmiero, a Royal Ballet Aud Jebsen Young Dancer, appears by kind permission of the Director of The Royal Ballet. Students on the John Pinder Studentship programme and the Robin Cadbury Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School. Students and Graduates of English National Ballet School appear by kind permission of the Director.*

## Royal Ballet Sinfonia

*Conductor* Phillip Ellis; *Leader* Robert Gibbs



### Approximate timings

*Act I* 51 minutes; *Interval* 20 minutes;

*Act II* 31 minutes; *Interval* 20 minutes;

*Act III* 32 minutes

The performance will end at approximately 5.10pm

## THE PLOT IN BRIEF

**ACT I** Aladdin, captured by the Palace guards, is rescued by a magician, the Mahgrib. In the desert, he persuades Aladdin to enter a cave filled with riches to fetch an old lamp. The Mahgrib demands Aladdin give him the lamp before he lets the boy out, but Aladdin refuses so the Mahgrib seals him in the cave.

Meanwhile, Aladdin's mother is worrying about her missing son when he appears as if by magic. She doesn't believe his story but starts to clean the old lamp he found in the hope she can sell it, causing the Djinn to appear with all the wealth from the cave. Later, in the market place, Aladdin sees the Emperor's daughter, Princess Badr al-Budur, on her way to the bath house and instantly falls in love.

**ACT II** Aladdin sneaks into the bath house. The Princess is fascinated by him, but the guards arrive and drag him away. Aladdin is condemned to die, but at the last minute his mother appears. She has

the lamp with her and, in a blaze of magic, the Djinn is summoned. Aladdin, magically freed and surrounded by riches, asks for the Princess's hand in marriage and a wedding ensues. However, the Emperor's advisor reveals himself to be the Mahgrib. The magician is left plotting how to retrieve the lamp.

**ACT III** Alone whilst Aladdin is hunting, the Princess meets a beggar with whom she exchanges her husband's battered old lamp for a shiny new one. Throwing off his disguise, the Mahgrib is revealed. He commands the Djinn to take him and the Princess to his home.

Following them, Aladdin sneaks into the Mahgrib's home and gives the Princess a drug to put in her captor's drink, which she does. Aladdin then leaps from hiding and takes back the lamp. The Djinn spirits them back home on a magic carpet before Aladdin, in gratitude, releases him from the lamp.

# The Nutcracker

Sir Peter Wright's

*'No other version comes close'* THE SUNDAY TIMES

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