



BIRMINGHAM ROYAL BALLET

Director David Bintley CBE

BIRMINGHAM HIPPODROME

Thursday 5 October 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

ALADDIN

A co-production with Houston Ballet Foundation. Supported (2013) by the Garfield Weston Foundation, The John Ellerman Foundation, the estate of Margery Bremner and the estate of Pamela Green.

Music Carl Davis; *Choreography* David Bintley;

Costumes Sue Blane; *Sets* Dick Bird;

Lighting Mark Jonathan

Aladdin **Lachlan Monaghan**

Princess Badr al-Budur **Yaoqian Shang**

The Mahgrib **Rory Mackay**

The Djinn of the Lamp **Max Maslen**

Aladdin's Mother **Marion Tait**

The Sultan, the Princess's father **Tom Rogers**

Aladdin's Friends **Aitor Galende, Gus Payne**

Desert Winds

Anna Ciriano-Cerda, Laura Day, Rosanna Ely,

Elisabetta Formento, Amelia Palmiero,

Beatrice Parma, Lynsey Sutherland,

Anna Babette-Winkler

Onyx and Pearls

Ruth Brill, Reina Fuchigami, Maureya Lebowitz,

Aitor Galende, Kit Holder, Hamish Scott

Gold and Silver

Alys Shee, Daria Stanciulescu,

Gabriel Anderson, Tim Dutson

Sapphire

Samara Downs

Anna Ciriano-Cerda, Laura Day,

Beatrice Parma, Rachele Pizzillo

Rubies

Nao Sakuma, Yasuo Atsuji

Emeralds

Brandon Lawrence

Céline Gittens, Delia Mathews

Diamond

Momoko Hirata

Artists of Birmingham Royal Ballet

Princess's Attendants

Arancha Baselga, Ruth Brill, Elisabetta Formento,

Reina Fuchigami, Anna Monleon, Daria Stanciulescu

Guards, Djinn's Entourage, Mahgrib's Harem,

Dragon Dance

Artists of Birmingham Royal Ballet

Amelia Palmiero, a Royal Ballet Aud Jebsen Young Dancer, appears by kind permission of the Director of The Royal Ballet. Students on the John Pinder Studentship programme and the Robin Cadbury Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School. Students and Graduates of English National Ballet School appear by kind permission of the Director.

Royal Ballet Sinfonia

Conductor Paul Murphy; *Leader* Robert Gibbs



Approximate timings

Act I 51 minutes; *Interval* 20 minutes;

Act II 31 minutes; *Interval* 20 minutes;

Act III 32 minutes

The performance will end at approximately 10.10pm

THE STORY

ACT I Aladdin, captured by the Palace guards, is rescued by a magician, the Mahgrib. In the desert, he persuades Aladdin to enter a cave filled with riches to fetch an old lamp. The Mahgrib demands Aladdin give him the lamp before he lets the boy out, but Aladdin refuses so the Mahgrib seals him in the cave.

Meanwhile, Aladdin's mother is worrying about her missing son when he appears as if by magic. She doesn't believe his story but starts to clean the old lamp he found in the hope she can sell it, causing the Djinn to appear with all the wealth from the cave. Later, in the market place, Aladdin sees the Emperor's daughter, Princess Badr al-Budur, on her way to the bath house and instantly falls in love.

ACT II Aladdin sneaks into the bath house. The Princess is fascinated by him, but the guards arrive and drag him away. Aladdin is condemned to die, but at the last minute his mother appears. She has the lamp with her and, in a blaze of magic, the Djinn is summoned. Aladdin, magically freed and surrounded by riches, asks for the Princess's hand in marriage and a wedding ensues. However, the Emperor's advisor reveals himself to be the Mahgrib. The magician is left plotting how to retrieve the lamp.

ACT III Alone whilst Aladdin is hunting, the Princess meets a beggar with whom she exchanges her husband's battered old lamp for a shiny new one. Throwing off his disguise, the Mahgrib is revealed. He commands the Djinn to take him and the Princess to his home.

Following them, Aladdin sneaks into the Mahgrib's home and gives the Princess a drug to put in her captor's drink, which she does. Aladdin then leaps from hiding and takes back the lamp. The Djinn spirits them back home on a magic carpet before Aladdin, in gratitude, releases him from the lamp.

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Sir Peter Wright's The Nutcracker

24 November – 13 December

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