

BIRMINGHAM ROYAL BALLET

Friday 4 March 2022

Don Quixote

Music Original music composed by Ludwig Minkus; **Arrangement (2022)** Hans Vercauteren

(Act II Campfire Sequence: original music composed by Hans Vercauteren);

Choreography Carlos Acosta, after Marius Petipa; **Production** Carlos Acosta;

Set and Costume design Tim Hatley; **Video design** Nina Dunn;

Lighting Peter Mumford; **Staged by** Christopher Saunders

This production is generously supported by Aud Jebsen, and Alan and Caroline Howard.

Don Quixote	Jonathan Payn
Sancho Panza His squire	Laura Day
Lorenzo The innkeeper	Valentin Olovyannikov
Kitri His daughter	Miki Mizutani
Basilio A young barber	Mathias Dingman
Gamache A rich nobleman	Rory Mackay
Espada A famous matador	Lachlan Monaghan
Mercedes A street dancer	Eilis Small
Kitri's Friends	Rosana Ely, Reina Fuchigami
Two Matadors	Gabriel Anderson, Haoliang Feng
Gypsy Couple	Sofia Liñares, Haoliang Feng
The Queen of the Dryads	Lucy Waine
Amour	Tzu-Chao Chou
Dulcinea	Daria Stanciulescu
Fandango Couple	Sofia Liñares, Alexander Yap
Townspeople, Matadors, Gypsies, Dryads	Artists of Birmingham Royal Ballet, Students of the Royal Ballet, English National Ballet School and Central School of Ballet

Royal Ballet Sinfonia

Conductor Paul Murphy; *Leader* Robert Gibbs

Birmingham Royal Ballet
Principal Sponsor



*Students appear by kind permission of the Directors of The Royal Ballet School,
English National Ballet School and Central Ballet School.*

Guitars: Tom Ellis, David Buckingham.

*Actors: Stewart James Barham, George Bellamy, Ian Coather, Gareth Edwards, Gail Felton, Stephanie Miles,
Jake Leon Paul, Ben Phazey, Elena Thomas, Sharon Walker, Alexandra Whitworth.*



Approximate timings

Act I 50 minutes

Interval 25 minutes

Act II 32 minutes

Interval 20 minutes

Act III 35 minutes

The performance will end at approximately 10.15pm

The story

Don Quixote reads a book of adventures and becomes deluded, believing that he is the successor of the medieval knights – errant, on a quest to serve his imaginary Lady, Dulcinea. He sets out with Sancho Panza. They meet Kitri, who is in love with Basilio, a poor barber. Her father Lorenzo wishes her to marry the foppish nobleman Gamache. Kitri and Basilio run away together to get married. Lorenzo and Gamache set out in pursuit, followed by Don Quixote and Sancho Panza.

Interval

Kitri and Basilio find themselves surrounded by gypsies who suspect they have come to steal from them. Lorenzo and Gamache arrive followed by Don Quixote and Sancho Panza. Don Quixote mistakes a windmill for a monster and goes on the attack with disastrous results. Half unconscious from his injuries, Don Quixote falls into a dream-filled sleep in which he is transported to a magic garden, where he meets the Queen of the Dryads.

Interval

Lorenzo and Gamache find Kitri and Basilio in a local tavern. Lorenzo is determined to see Kitri married to Gamache. Basilio pretends to stab himself in jealous despair, while Kitri implores Don Quixote for help. Don Quixote forces Lorenzo to bless the lovers, convinced that Basilio is dying. Basilio makes a miraculous recovery – their scheme has worked. The entire town celebrates the wedding of Kitri and Basilio. Don Quixote realizes that he must continue his quest and sets out once more to perform deeds of chivalry.

A full synopsis is available in the programme book accompanying this production.



Digital pre-performance talk

Principal Character Artist Jonathan Payn in conversation with Principal Tzu-Chao Chou

Join Tzu-Chao and Jonathan for this fascinating and light-hearted discussion about *Don Quixote*, particularly Tzu-Chou's roles of Basilio and Amour.

brb.org.uk/ppt-quixote

