



**BIRMINGHAM
ROYAL BALLET**

Director David Bintley CBE

**SADL
ERSW
ELLS**

Saturday matinee 4 November 2017

ARCADIA

Music John Harle *by arrangement with Chester Music Ltd; Orchestrated by* David Knotts and John Harle;
Choreography Ruth Brill; *Designs* Atena Ameri; *Lighting* Peter Teigen

Supported (2017) by Oak Foundation

For Kari and David Pridden

| | |
|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Pan | Brandon Lawrence |
| Pitys <i>a woodland nymph</i> | Yvette Knight |
| Syrinx <i>a water nymph</i> | Yijing Zhang |
| Echo <i>an earth nymph</i> | Delia Mathews |
| Chorus | Laura Day, Karla Doorbar, Rosanna Ely, Reina Fuchigami, Miki Mizutani, Feargus Campbell, Aitor Galende, Kit Holder, Max Maslen, Gus Payne |
| Selene <i>goddess of the moon</i> | Céline Gittens |
| Saxophone Soloist | John Harle |

INTERVAL

LE BAISER DE LA FÉE

Music Igor Stravinsky *by kind permission of Boosey & Hawkes Music Publishers Limited;*
Choreography Michael Corder; *Designs* John F. Macfarlane; *Lighting* Paule Constable

Supported (2008) by Birmingham Royal Ballet's Director's Appeal

| | |
|--------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| The Fairy | Jenna Roberts |
| The Young Man | Lachlan Monaghan |
| The Bride | Momoko Hirata |
| The Mother | Daria Stanciulescu |
| The Young Man's Friends | Feargus Campbell, Max Maslen |
| The Bride's Friends | Mauraya Lebowitz, Yaoqian Shang |
| Four Friends | Yvette Knight, Rachele Pizzillo, Alys Shee, Yijing Zhang |
| Two Sprites | Yasuo Atsuji, Brandon Lawrence |
| Sprites | Yvette Knight, Rachele Pizzillo, Alys Shee, Yijing Zhang, Tim Dutson, Haoliang Feng, Valentin Olovyannikov, Edivaldo Souza da Silva |
| Villagers and Sprites | Artists of Birmingham Royal Ballet |

INTERVAL

'STILL LIFE' AT THE PENGUIN CAFÉ

Music Simon Jeffes; *Choreography* David Bintley;
Designs Hayden Griffin; *Lighting* John B. Read

AIR À DANSER

The Great Auk **Ruth Brill**

PRELUDE AND YODEL

Utah Longhorn Ram **Maureya Lebowitz with Iain Mackay**

LONG DISTANCE

Texas Kangaroo Rat **Gus Payne**

THE ECSTASY OF DANCING FLEAS

Humboldt's Hog-nosed Skunk Flea **Miki Mizutani with**
Max Maslen, Brogan McKelvey, Valentin Olovyannikov,
Hamish Scott, Harry Wright

WHITE MISCHIEF

Southern Cape Zebra **Edivaldo Souza da Silva with**
Rosanna Ely, Elisabetta Formento, Jade Heusen,
Yvette Knight, Maureya Lebowitz, Rachele Pizzillo,
Alys Shee, Daria Stanciulescu

NOW NOTHING

Yijing Zhang, Tyrone Singleton, Amber Cook

MUSIC BY NUMBERS

(by Simon Jeffes and Geoffrey Richardson)

Brazilian Woolly Monkey **Kit Holder with**
Karla Doorbar, Reina Fuchigami

Contralto **Rebecca Duggan**

Royal Ballet Sinfonia

Conductor Paul Murphy; *Leader* Robert Gibbs



Approximate timings

Arcadia 26 minutes

Interval 25 minutes

Le Baiser de la fée 45 minutes

Interval 25 minutes

'Still Life' at the Penguin Café 43 minutes

This performance will end at approximately 4.35pm