



# BIRMINGHAM ROYAL BALLET

Director David Bintley CBE



Saturday 4 November 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

## ARCADIA

Supported (2017) by Oak Foundation

For Kari and David Pridden

*Music* John Harle (by arrangement with Chester Music Ltd)

*Orchestrated by* David Knotts and John Harle

*Choreography* Ruth Brill

*Designs* Atena Ameri

*Lighting* Peter Teigen

**Pan Tyrone Singleton**

*Pitys a woodland nymph* **Alys Shee**

*Syrinx a water nymph* **Yaoqian Shang**

*Echo an earth nymph* **Daria Stanculescu**

**Chorus**

**Laura Day, Karla Doorbar, Rosanna Ely, Reina Fuchigami, Beatrice Parma,**

**Feergus Campbell, Aitor Galende, Kit Holder, Max Maslen, Lachlan Monaghan**

*Selene goddess of the moon* **Delia Mathews**

**Saxophone Soloist** John Harle

## INTERVAL

## LE BAISER DE LA FÉE

*Music* Igor Stravinsky by kind permission of Boosey & Hawkes Music Publishers Limited

*Choreography* Michael Corder

*Designs* John F. Macfarlane

*Lighting* Paule Constable

Supported (2008) by Birmingham Royal Ballet's Director's Appeal

**The Fairy** Céline Gittens

**The Young Man** Mathias Dingman

**The Bride** Miki Mizutani

**The Mother** Daria Stanculescu

**The Young Man's Friends**

**Tzu-Chao Chou, Max Maslen**

**The Bride's Friends**

**Karla Doorbar, Beatrice Parma**

**Four Friends**

**Yvette Knight, Rachele Pizzillo,**

**Alys Shee, Yijing Zhang**

**Two Sprites**

**Yasuo Atsuji, Brandon Lawrence**

**Sprites**

**Yvette Knight, Rachele Pizzillo,**

**Alys Shee, Yijing Zhang,**

**Tim Dutson, Haoliang Feng,**

**Valentin Olovyannikov, Edivaldo Souza da Silva**

**Villagers and Sprites**

**Artists of Birmingham Royal Ballet**

## INTERVAL

## 'STILL LIFE' AT THE PENGUIN CAFÉ

*Music* Simon Jeffes; *Choreography* David Bintley;

*Designs* Hayden Griffin; *Lighting* John B. Read

**AIR À DANSER**

**The Great Auk** Yaoqian Shang

**PRELUDE AND YODEL**

**Utah Longhorn Ram**

**Maureya Lebowitz with Lachlan Monaghan**

**LONG DISTANCE**

**Texas Kangaroo Rat** Aitor Galende

**THE ECSTASY OF DANCING FLEAS**

**Humboldt's Hog-nosed Skunk Flea** Karla Doorbar

**with Feergus Campbell, Kit Holder, Max**

**Maslen, Valentin Olovyannikov, Hamish Scott**

**WHITE MISCHIEF**

**Southern Cape Zebra** Brandon Lawrence with

**Rosanna Ely, Elisabetta Formento, Yvette**

**Knight, Maureya Lebowitz, Rachele Pizzillo,**

**Alys Shee, Daria Stanculescu, Lynsey**

**Sutherland**

**NOW NOTHING**

**Yijing Zhang, Tyrone Singleton, Lois Barnes**

**MUSIC BY NUMBERS**

(by Simon Jeffes and Geoffrey Richardson)

**Brazilian Woolly Monkey** Yasuo Atsuji with

**Laura Day, Reina Fuchigami**

**Contralto** Rebecca Duggan

## Royal Ballet Sinfonia

*Conductor* Paul Murphy; *Leader* Robert Gibbs



### Approximate timings

*Arcadia* 26 minutes

*Interval* 25 minutes

*Le Baiser de la fée* 45 minutes

*Interval* 25 minutes

*'Still Life' at the Penguin Café* 43 minutes

This performance will end at

approximately 10.20pm