



**BIRMINGHAM
ROYAL BALLET**

Director David Bintley CBE

Sunday matinee 31 December 2017, 1pm



Royal Albert Hall

THE NUTCRACKER

Music Pyotr Ilyich Tchaikovsky; *Choreography* Peter Wright,
Lev Ivanov, Vincent Redmon; *Production* David Bintley;
Additional choreography David Bintley, Marion Tait;
Setting and additional props Dick Bird; *Lighting* Peter Teigen;
Projection designs 59 Productions; *Sound design* Bobby Aitken

with **Simon Callow** as the *Voice of Drosselmeyer*

<i>The Sugar Plum Fairy</i>	Jenna Roberts
<i>The Prince</i>	Tyrone Singleton
<i>Drosselmeyer, Clara's Godfather</i>	Iain Mackay
<i>Clara</i>	Laura Day

ACT I

<i>Drosselmeyer's Assistant</i>	Aitor Galende
<i>Clara's Mother</i>	Daria Stanculescu
<i>Clara's Father</i>	Tom Rogers
<i>Fritz, Clara's younger brother</i>	Max Blackwell
<i>Clara's Dancing Partner</i>	Tzu-Chao Chou
<i>Grandmother</i>	Marion Tait
<i>Grandfather</i>	Kit Holder
<i>Butler</i>	Harry Wright
<i>Harlequin</i>	Hamish Scott
<i>Columbine</i>	Ruth Brill
<i>Jack-in-the-Box</i>	Max Maslen
<i>Ballet Students, Cadets, Guests and Servants</i>	Artists of Birmingham Royal Ballet

<i>The Nutcracker Doll</i>	Aitor Galende
<i>The Rat King</i>	Valentin Olovyannikov
<i>Soldiers</i>	Artists of Birmingham Royal Ballet
<i>Rats</i>	Artists of Birmingham Royal Ballet

<i>The Snow Fairy</i>	Yijing Zhang
<i>Her Attendants</i>	Jade Heusen, Maureya Lebowitz, Miki Mizutani, Yaoqian Shang
<i>Winds</i>	Haoliang Feng, Max Maslen, Brogan McKelvey, Lachlan Monaghan
<i>Snowflakes</i>	Artists of Birmingham Royal Ballet

INTERVAL

ACT II

Spanish Dance	Ruth Brill, Tim Dutson, Valentin Olovyannikov
Arabian Dance	Alys Shee, Gabriel Anderson, Tom Rogers, Harry Wright
Chinese Dance	Kit Holder, Gus Payne
Russian Dance	Laurence Elliott, Aitor Galende, Hamish Scott
Dance of the Mirlitons	Rosanna Ely, Reina Fuchigami, Rachele Pizzillo, Yaoqian Shang
Waltz of the Flowers	
The Rose Fairy	Beatrice Parma
Her Consorts	Tzu-Chao Chou, Haoliang Feng, Max Maslen, Lachlan Monaghan
Leading Flowers	Karla Doorbar, Maureya Lebowitz, Miki Mizutani, Daria Stanciulescu
Grand pas de deux	Jenna Roberts, Tyrone Singleton

Students on the Robin Cadbury Studentship programme appear by kind permission of the Director of the Royal Ballet School. Students on the John Pinder Studentship programme and the Cecil King Memorial Foundation Studentship appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School

The children in this performance are
Delilah Bennett-Cardy, Aimee Fuller, Amileigh O'Hagan, Valentina Sanna, Evan Allport, Scott Milne, Luca Mollica, Cory White

Conductor Philip Ellis; Leader Gina McCormack



Approximate timings

Act I 50 minutes; Interval 25 minutes; Act II 50 minutes
The performance will end at approximately 3.10pm

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THE STORY

ACT I

It is Christmas Eve, and Dr Stahlbaum and his wife are giving a party. They have invited Herr Drosselmeyer, Godfather to their two children, Clara and her younger brother Fritz, to provide a magic show. Drosselmeyer is a gifted toy maker and he brings presents for the young children; a Nutcracker doll for Clara and a Rat King puppet for Fritz. Clara is fascinated by the Nutcracker and her belief that it has magical powers is confirmed when her brother breaks it and the doll strangely mends itself. The party comes to an end, the guests depart and the family goes to bed.

Unable to sleep, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, strange things begin to happen. The whole room seems to grow and grow, and a horde of giant rats, led by their King, attacks Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her – and a huge battle breaks out.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe and he collapses. The Nutcracker falls exhausted to the ground, seemingly lifeless. Sadly, Clara takes him in her arms and tries to

revive him. He gradually comes back to life and, to her amazement, has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the Winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a fantastic world, conjured up by Godfather Drosselmeyer, where she is greeted by a host of dolls from many different lands who seem familiar from Drosselmeyer's toy shop. The dolls come to life and dance for her but the festivities are cut short when the Rat King bursts in. The Nutcracker Prince and Drosselmeyer restore order by banishing him forever.

The celebrations continue as the dolls perform dances, including the Waltz of the Flowers, and, finally, the glittering Sugar Plum Fairy dances a sparkling *pas de deux* with the Nutcracker.

Suddenly, the dolls fade from Clara's mind and she finds herself back at the foot of the Christmas tree alone. Was it all a wonderful dream?