BIRMINGHAM ROYAL BALLET
Director David Bintley CBE

THEATRE ROYAL PLYMOUTH THE LYRIC

Saturday matinee 31 October 2015

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

Theme and Variations

Music Pyotr Ilyich Tchaikovsky
Choreography George Balanchine
© The George Balanchine Trust
Designs Peter Farmer
Lighting Peter Teigen
Staged by Desmond Kelly

Momoko Hirata, Mathias Dingman
with
Karla Doorbar, Max Maslen
Arancha Baselga, William Bracewell
Angela Paul, James Barton
Laura Purkiss, Jonathan Caguioa
and
Artists of Birmingham Royal Ballet

INTERVAL

Enigma Variations
(My Friends Pictured Within)

Music Edward Elgar
Choreography Frederick Ashton
Designs Julia Trevelyan Oman
Lighting Mark Jonathan

Edward Elgar (EDU)
Dominic Antonucci

The Lady (CAE)
Ana Albutashvili
Elgar's wife 'Whose life was a romantic and delicate inspiration'

Hew David Steuart-Powell (HDS-P)
James Barton
One of Elgar's chamber music cronies

Richard Baxter Townshend (RBT)
Max Maslen
An aimiable reedy-voiced eccentric who rode about on a tricycle

William Meath Baker (WMB)
Lachlan Monaghan
'With a slip of paper in his hand, forcibly read out the arrangements for the day and hurriedly left with a bang'

Richard P. Arnold (RPA)
Tom Rogers
Son of Matthew Arnold, a quiet contemplative scholar

Isabel Fitton (Ysobel)
Yvette Knight
Charming and romantic

Arthur Troyte Griffith (Troyte)
Joseph Caley
A very close friend, outspoken and brusque though 'the boisterous mood is mere banter'

Winnifred Norbury (WN)
Jade Heusen
'Her gracious personality is sedately shown'

A.J. Jaeger (Nimrod)
Wolfgang Stollwitzer
This variation recalls a summer evening's talk about Beethoven and further reveals the depth of friendship

Dora Penny (Dorabella)
Elisha Willis
'The movement suggests a dance-like lightness'. An intimate portrait of a gay but pensive girl with an engaging hesitation in her speech

George Robinson Sinclair (GRS)
Tzu-Chao Chou
'Or rather 'his bulldog Dan who fell into the river and barked rejoicing on landing. G.R.S. said "set that to music", I did: here it is.'

Basil G. Nevinson (BGN)
Jonathan Payn
'An amateur cello player of distinction – a serious and devoted friend'

Lady Mary Lygon (***)
Daria Stanciulescu
'The asterisks take the place of the name of a lady who was, at the time of the composition, on a sea voyage'

EDU (Edward Elgar)
'Written at a time when friends were dubious and generally discouraging as to the composer's musical future, this variation is merely to show what he intended to do. Reference to Alice Elgar and to Nimrod, two great influences on the life and art of the composer, are entirely fitting to the intention of the piece'

Schoolgirl **Reina Fuchigami**
Country girl and boy
Beatrice Parma, Luke Schaufuss
Sailor girl and boy
Emily Smith, Mitsuru Ito
Housekeeper **Rosanna Ely**
Gardener **Edivaldo Souza da Silva**
The Carrier **Mitsuru Ito**
Country Woman **Anna Monleon**
Telegraph Boy **Alexander Bird**

INTERVAL

The King Dances

Freely based on Le Ballet de la Nuit, *1653*

Music Stephen Montague
Choreography David Bintley
Designs Katrina Lindsay
Lighting Peter Mumford

The First Watch
From six in the evening 'til nine o'clock: the sun departs and night appears
La Nuit **Yasuo Atsuji**
Messieurs
Feargus Campbell, Mathias Dingman, Brandon Lawrence, Valentin Olovyannikov

The Second Watch
From nine o'clock 'til midnight: the divertissements of the evening
Mesdames
James Barton, Jonathan Caguioa, Tzu-Chao Chou, Max Maslen
Le Roi **Lewis Turner**
Selene, la Lune **Yvette Knight**

The Third Watch
From midnight 'til three o'clock in the morning: the dialogue of sleep and silence followed by night terrors
Démons
Alexander Bird, Kit Holder, Lachlan Monaghan, Luke Schaufuss
Magiciennes
James Barton, Tzu-Chao Chou
Loups-garous
Jonathan Caguioa, Max Maslen
Le Diable **Yasuo Atsuji**

The Fourth Watch
From three o'clock in the morning 'til six, when the sun rises: Honour, Grace, Renown and Valour pay homage to the King
L'Honneur **Valentin Olovyannikov**
La Grâce **Brandon Lawrence**
La Renommée **Feargus Campbell**
La Valeur **Mathias Dingman**

Le Roi Soleil **Lewis Turner**
Cardinal Mazarin **Yasuo Atsuji**

Royal Ballet Sinfonia
Conductor **Philip Ellis**
Leader **Robert Gibbs**

Approximate timings
Theme and Variations 24 minutes
Interval 30 minutes
Enigma Variations 34 minutes
Interval 30 minutes
The King Dances 38 minutes
This performance will end at approximately 5.10pm