



BIRMINGHAM ROYAL BALLET

Director David Bintley CBE

THE BRISTOL HIPPODROME

Friday 30 June 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

COPPÉLIA

Production supported (1995) by David Lloyd

Music Léo Delibes

Choreography Marius Petipa, Enrico Cecchetti and Peter Wright

Production Peter Wright

Scenery and costumes Peter Farmer

Lighting Peter Teigen

Swanilda Momoko Hirata

Franz Tzu-Chao Chou

Dr Coppélius Rory Mackay

ACT I

Swanilda's Friends

Ruth Brill, Arancha Baselga,

Karla Doorbar, Brooke Ray,

Alys Shee, Yijing Zhang

Burgomaster Kit Holder

Innkeeper Valentin Olovyannikov

Coppélia (a doll) Morgan Foley

Gypsy Alys Shee

Mazurka and Czárdás

Anna Monleon, Daria Stanciulescu,

Feargus Campbell, Lewis Turner

INTERVAL

ACT II

Oriental Doll Rosanna Ely

Spanish Doll Anna Monleon

Scottish Doll Miles Gilliver

Soldier Dolls

Gabriel Anderson, Tim Dutson

INTERVAL

ACT III

The Duke Jonathan Payn

His Aide Edivaldo Souza da Silva

Festival of the Bell

Father Time Valentin Olovyannikov

Dance of the Hours

Artists of Birmingham Royal Ballet

Dawn Alys Shee

Prayer Samara Downs

Work

Ruth Brill, Rosanna Ely,

Reina Fuchigami, Anna Monleon,

Beatrice Parma, Rachele Pizzillo,

Brooke Ray, Daria Stanciulescu

Betrothal

Laura Day, Alexander Bird

Call to Arms

William Bracewell

and

Gabriel Anderson, Tim Dutson,

Aitor Galende, Miles Gilliver,

Brandon Lawrence, Max Maslen,

Lachlan Monaghan, Lewis Turner

Peace Momoko Hirata, Tzu-Chao Chou

Students appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School. Children are from The Royal Ballet's Junior Associates programme.

Royal Ballet Sinfonia

Conductor Philip Ellis

Leader Robert Gibbs



Approximate timings

Act I 35 minutes; Interval 20 minutes;

Act II 30 minutes;

Interval 25 minutes;

Act III 32 minutes

The performance will end at

approximately 10pm

The Story

ACT I *The square of a village in eastern Europe*

Dr Coppélius has spent his life developing his mystical powers, which sometimes work but more often than not don't! His ambition is to bring Coppélia, one of his mechanical dolls, to life. One day Coppélius puts Coppélia out on the balcony; he is delighted when everyone believes she is a real person. However, Swanilda is not so pleased when she is ignored by Coppélia but Franz, her sweetheart, gets plenty of Coppélia's attention. The Burgomaster arrives and suggests that Swanilda tests Franz's faithfulness with an ear of corn – if it rattles she will know his love is true. The Burgomaster announces that the Duke has invited everyone to a fête, where the 'Masque of the Bell' will be performed to celebrate his gift of a new bell to the church. After everyone has departed, Swanilda and her friends return to decorate the square for the festivities. They decide to enter Coppélius's house to look for the mysterious girl on the balcony. Franz then returns with the same idea.

ACT II *Dr Coppélius's workshop, later the same night*

Inside the workshop Swanilda and her companions discover Coppélia and are astonished to find that she is only a doll. Coppélius returns and drives them all out, except Swanilda who hides. Franz appears; Coppélius threatens to punish him. He then has second thoughts and, by putting a sleeping draught in some wine he offers Franz, he makes him fall asleep. With the help of a book of magic, he tries to bring Coppélia to life using Franz's spirit.

ACT III *The gardens of the Duke's mansion*

The bell is presented by the Duke, who presents gifts to Franz and Swanilda and another couple who have announced their wedding. Coppélius arrives, angry that his doll has been ruined, but the Duke placates him with a gift. The masque begins with dances that illustrate the uses to which the bell will be put: the call to prayer, work, the announcement of a marriage, the call to arms and, finally, the declaration of peace, in which we see Swanilda and Franz express their true love. As everyone departs Swanilda and Franz invite Dr Coppélius to join them as the festivities continue.

Ballet-themed merchandise

ballet shoe keyrings, bags and more...

Available to purchase in the foyer