



**BIRMINGHAM  
ROYAL BALLET**

*Director David Bintley CBE*

**THE BRISTOL  
HIPPODROME**

Friday 30 June 2017

# COPPÉLIA

Production supported (1995) by David Lloyd

*Music* Léo Delibes

*Choreography* Marius Petipa, Enrico Cecchetti and Peter Wright

*Production* Peter Wright

*Scenery and costumes* Peter Farmer

*Lighting* Peter Teigen

*Swanilda* Momoko Hirata  
*Franz* Tzu-Chao Chou  
*Dr Coppélius* Rory Mackay

## ACT I

*Swanilda's Friends* Ruth Brill, Arancha Baselga, Karla Doorbar,  
Brooke Ray, Alys Shee, Yijing Zhang  
*Burgomaster* Kit Holder  
*Innkeeper* Valentin Olovyannikov  
*Coppélia* Morgan Foley  
*A doll*  
*Gypsy* Alys Shee  
*Mazurka and Czárdás* Anna Monleon, Daria Stanciulescu,  
Feargus Campbell, Lewis Turner

## INTERVAL

## ACT II

*Oriental Doll* Rosanna Ely  
*Spanish Doll* Anna Monleon  
*Scottish Doll* Miles Gilliver  
*Soldier Dolls* Gabriel Anderson, Tim Dutson

## INTERVAL

**Ballet-themed merchandise**  
**ballet shoe keyrings, bags and more...**

Available to purchase in the foyer

## ACT III

*The Duke* Jonathan Payn  
*His Aide* Edivaldo Souza da Silva

### Festival of the Bell

*Father Time* Valentin Olovyannikov  
*Dance of the Hours* Artists of Birmingham Royal Ballet  
*Dawn* Alys Shee  
*Prayer* Samara Downs  
*Work* Ruth Brill, Rosanna Ely,

Reina Fuchigami, Anna Monleon,  
Beatrice Parma, Rachele Pizzillo,  
Brooke Ray, Daria Stanciulescu

*Betrothal* Laura Day, Alexander Bird  
*Call to Arms* William Bracewell

and

Gabriel Anderson, Tim Dutson,  
Aitor Galende, Miles Gilliver,  
Brandon Lawrence, Max Maslen,  
Lachlan Monaghan, Lewis Turner

*Peace* Momoko Hirata, Tzu-Chao Chou

*Students appear by kind permission of the Principal and the Artistic Director of Elmhurst School for Dance.  
Children are from The Royal Ballet's Junior Associates programme.*

## Royal Ballet Sinfonia

*Conductor Philip Ellis; Leader Robert Gibbs*



### Approximate timings

*Act I 35 minutes; Interval 20 minutes; Act II 30 minutes;*

*Interval 25 minutes; Act III 32 minutes;*

*The performance will end at approximately 10pm*

## The story

### ACT I *The square of a village in eastern Europe*

Dr Coppélius has spent his life developing his mystical powers, which sometimes work but more often than not don't! His ambition is to bring Coppélia, one of his mechanical dolls, to life. One day Coppélius puts Coppélia out on the balcony; he is delighted when everyone believes she is a real person. However, Swanilda is not so pleased when she is ignored by Coppélia but Franz, her sweetheart, gets plenty of Coppélia's attention. The Burgomaster arrives and suggests that Swanilda tests Franz's faithfulness with an ear of corn – if it rattles she will know his love is true. The Burgomaster announces that the Duke has invited everyone to a fête, where the 'Masque of the Bell' will be performed to celebrate his gift of a new bell to the church. After everyone has departed, Swanilda and her friends return to decorate the square for the festivities. They decide to enter Coppélius's house to look for the mysterious girl on the balcony. Franz then returns with the same idea.

### ACT II *Dr Coppélius's workshop, later the same night*

Inside the workshop Swanilda and her companions discover

Coppélia and are astonished to find that she is only a doll. Coppélius returns and drives them all out, except Swanilda who hides. Franz appears; Coppélius threatens to punish him. He then has second thoughts and, by putting a sleeping draught in some wine he offers Franz, he makes him fall asleep. With the help of a book of magic, he tries to bring Coppélia to life using Franz's spirit.

### ACT III *The gardens of the Duke's mansion*

The bell is presented by the Duke, who presents gifts to Franz and Swanilda and another couple who have announced their wedding. Coppélius arrives, angry that his doll has been ruined, but the Duke placates him with a gift. The masque begins with dances that illustrate the uses to which the bell will be put: the call to prayer, work, the announcement of a marriage, the call to arms and, finally, the declaration of peace, in which we see Swanilda and Franz express their true love. As everyone departs Swanilda and Franz invite Dr Coppélius to join them as the festivities continue.