



**BIRMINGHAM
ROYAL BALLET**

Director David Bintley CBE



THE LOWRY

Saturday 3 March 2018

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky

Choreography Marius Petipa, Peter Wright

Production Peter Wright

Designs Philip Prowse

Lighting Mark Jonathan re-created by

Peter Teigen

King Florestan XXIV Dominic Antonucci

His Queen Laura Purkiss

Princess Aurora Céline Gittens

Prince Florimund Tyrone Singleton

Catalabutte, Master of Ceremonies

Valentin Olovyannikov

The Fairy Carabosse Daria Stanciulescu

The Lilac Fairy Delia Mathews

PROLOGUE

The Fairy of Beauty Jenna Roberts

Her Cavalier Edivaldo Souza da Silva

The Fairy of Honour Reina Fuchigami

Her Cavalier Kit Holder

The Fairy of Modesty Miki Mizutani

Her Cavalier Tom Rogers

The Fairy of Song Laura Day

Her Cavalier James Barton

The Fairy of Temperament Beatrice Parma

Her Cavalier Aitor Galende

The Fairy of Joy Yijing Zhang

Her Cavalier Brandon Lawrence

Carabosse Attendants

Billy Brooke, Aitor Galende, Sebastian Loe,

Brogan McKelvey, Gus Payne, Hamish Scott

Lilac Fairy Attendants

Ruth Brill, Karla Doorbar,

Rosanna Ely, Rachele Pizzillo,

Lynsey Sutherland, Jade Wallace

Ladies-in-waiting, Court Ladies,

Court Gentlemen, Royal Attendants,

Heralds, Guards, Nurses

Artists of Birmingham Royal Ballet

INTERVAL

ACT I

Four Princes

Yasuo Atsuji, Brandon Lawrence,

Jonathan Payn, Tom Rogers

Princess Aurora's Friends

Ruth Brill, Rosanna Ely,

Jade Heusen, Beatrice Parma,

Yaoqian Shang, Lynsey Sutherland

Garland Dance

Arancha Baselga, Karla Doorbar,

Reina Fuchigami, Yvette Knight,

Miki Mizutani, Alys Shee,

Tim Dutson, Haoliang Feng,

Miles Gilliver, Max Maslen,

Edivaldo Souza da Silva, Harry Wright

Ladies-in-waiting, Court Ladies,

Court Gentlemen, Royal Attendants,

Heralds, Guards, Nurses

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS

REQUESTED TO REMAIN SEATED

ACT II

The Countess Yijing Zhang

Gallison, the Prince's Aide Rory Mackay

Ladies and Gentlemen of the Hunt,

Nymphs, Ladies-in-waiting, Court Ladies and

Gentlemen, Hunt Attendants, Musicians,

Guards, Nurses

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre

Karla Doorbar, Reina Fuchigami,

James Barton, Kit Holder

Puss-in-Boots and the White Cat

Feergus Campbell, Anna Monleon

The Bluebird and the Enchanted Princess

Tzu-Chao Chou, Beatrice Parma

Red Riding Hood and the Wolf

Laura Day, Tim Dutson

Grand pas de deux

Céline Gittens, Tyrone Singleton

Attendants, Guards

Artists of Birmingham Royal Ballet

Students on the Robin Cadbury Studentship programme

appear by kind permission of the Director of the Royal

Ballet School. Students on the John Pinder Studentship

programme appear by kind permission of the Principal

and the Artistic Director of Elmhurst Ballet School

Royal Ballet Sinfonia

Conductor Tom Seligman;

Leader Robert Gibbs



Approximate timings

Prologue 34 minutes

Interval 15 minutes

Act I 29 minutes

Pause 3 minutes

Act II 32 minutes

Interval 15 minutes

Act III 40 minutes

The performance will end at

approximately 10.20pm

The Story

PROLOGUE

The King and Queen have invited all the fairies to the christening of their daughter, Princess Aurora. They forgot to invite the evil fairy Carabosse, who storms in and vows that Aurora will prick her finger and die.

Luckily the Lilac Fairy changes the spell and promises that Aurora will not die. Instead she will fall into a deep sleep and be woken after one hundred years

by the kiss of a handsome Prince.

ACT I

It is Princess Aurora's 16th birthday and four princes arrive to try to win her heart. An old woman gives Aurora a bunch of flowers. Hidden in the flowers is a spindle. Aurora pricks her finger and falls to the ground. The old woman throws back her cloak, its Carabosse!

She announces that her curse has come true and Aurora will die. The Lilac Fairy arrives and casts a spell to send everyone to sleep. She grows a tangled forest hiding the palace from view.

ACT II

100 years later, a young Prince is hunting in the forest. He's dreaming of finding his one true love. To his amazement, the Lilac Fairy appears and shows him a vision of a Sleeping Beauty. He immediately falls in love with her and begs the Lilac Fairy to take him to the Sleeping Beauty. They set off through the tangled wood to the palace. When the Prince reaches the palace he finds Aurora and wakes her with a kiss.

ACT III

The Prince and Princess Aurora are married and amongst the guests are characters from different fairytales. Puss in Boots and the Bluebirds dance beautifully for the wedding guests, along with Little Red Riding Hood and the Big Bad Wolf. They congratulate the bride and groom, and the whole court joins in a dance of celebration as the Lilac Fairy arrives and blesses the marriage. The Prince and Princess dance a wonderful *pas de deux* and they live happily ever after.