



**BIRMINGHAM  
ROYAL BALLET**

*Director David Bintley CBE*

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Tuesday 3 October 2017

# ALADDIN

A co-production with Houston Ballet Foundation. Supported (2013) by the Garfield Weston Foundation, The John Ellerman Foundation, the estate of Margery Bremner and the estate of Pamela Green.

*Music* Carl Davis; *Choreography* David Bintley;  
*Costumes* Sue Blane; *Sets* Dick Bird; *Lighting* Mark Jonathan

<b>Aladdin</b>	<b>Mathias Dingman</b>
<b>Princess Badr al-Budur</b>	<b>Momoko Hirata</b>
<b>The Mahgrib</b>	<b>Iain Mackay</b>
<b>The Djinn of the Lamp</b>	<b>Tzu-Chao Chou</b>
<b>Aladdin's Mother</b>	<b>Marion Tait</b>
<b>The Sultan, the Princess's father</b>	<b>Jonathan Payn</b>
<b>Aladdin's Friends</b>	<b>Kit Holder, Lachlan Monaghan</b>
<b>Desert Winds</b>	<b>Ruth Brill, Anna Ciriana-Cerda, Karla Doorbar, Rosanna Ely, Reina Fuchigami, Anna Monleon, Alys Shee, Daria Stanciulescu</b>
<b>Onyx and Pearls</b>	<b>Arancha Baselga, Maureya Lebowitz, Beatrice Parma, Aitor Galende, Kit Holder, Lachlan Monaghan</b>
<b>Gold and Silver</b>	<b>Samara Downs, Alys Shee, Feargus Campbell, Edivaldo Souza da Silva</b>
<b>Sapphire</b>	<b>Jenna Roberts</b>
	<b>Ruth Brill, Karla Doorbar, Rachele Pizzillo, Yaoqian Shang</b>
<b>Rubies</b>	<b>Nao Sakuma, Tyrone Singleton</b>
<b>Emeralds</b>	<b>Brandon Lawrence</b>
	<b>Delia Mathews, Alys Shee</b>
<b>Diamond</b>	<b>Céline Gittens</b>
	<b>Artists of Birmingham Royal Ballet</b>
<b>Princess's Attendants</b>	<b>Arancha Baselga, Elizabetta Formento, Reina Fuchigami, Yvette Knight, Maureya Lebowitz, Yaoqian Shang</b>
<b>Guards, Djinn's Entourage, Mahgrib's Harem, Dragon Dance</b>	<b>Artists of Birmingham Royal Ballet</b>

*Amelia Palmiero, a Royal Ballet Aud Jebsen Young Dancer, appears by kind permission of the Director of The Royal Ballet. Students on the John Pinder Studentship programme and the Robin Cadbury Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School. Students and Graduates of English National Ballet School appear by kind permission of the Director.*

## Royal Ballet Sinfonia

*Conductor* Paul Murphy; *Leader* Robert Gibbs



### Approximate timings

*Act I* 51 minutes; *Interval* 20 minutes;  
*Act II* 31 minutes; *Interval* 20 minutes;  
*Act III* 32 minutes

The performance will end at approximately 10.10pm

## THE PLOT IN BRIEF

**ACT I** Aladdin, captured by the Palace guards, is rescued by a magician, the Mahgrib. In the desert, he persuades Aladdin to enter a cave filled with riches to fetch an old lamp. The Mahgrib demands Aladdin give him the lamp before he lets the boy out, but Aladdin refuses so the Mahgrib seals him in the cave.

Meanwhile, Aladdin's mother is worrying about her missing son when he appears as if by magic. She doesn't believe his story but starts to clean the old lamp he found in the hope she can sell it, causing the Djinn to appear with all the wealth from the cave. Later, in the market place, Aladdin sees the Emperor's daughter, Princess Badr al-Budur, on her way to the bath house and instantly falls in love.

**ACT II** Aladdin sneaks into the bath house. The Princess is fascinated by him, but the guards arrive and drag him away. Aladdin is condemned to die, but at the last minute his mother appears. She has

the lamp with her and, in a blaze of magic, the Djinn is summoned. Aladdin, magically freed and surrounded by riches, asks for the Princess's hand in marriage and a wedding ensues. However, the Emperor's advisor reveals himself to be the Mahgrib. The magician is left plotting how to retrieve the lamp.

**ACT III** Alone whilst Aladdin is hunting, the Princess meets a beggar with whom she exchanges her husband's battered old lamp for a shiny new one. Throwing off his disguise, the Mahgrib is revealed. He commands the Djinn to take him and the Princess to his home.

Following them, Aladdin sneaks into the Mahgrib's home and gives the Princess a drug to put in her captor's drink, which she does. Aladdin then leaps from hiding and takes back the lamp. The Djinn spirits them back home on a magic carpet before Aladdin, in gratitude, releases him from the lamp.

# The Nutcracker

Sir Peter Wright's

*'No other version comes close'* THE SUNDAY TIMES

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