



BIRMINGHAM ROYAL BALLET

Director David Bintley CBE

THE BRISTOL HIPPODROME

Thursday 29 June 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

COPPÉLIA

Production supported (1995) by David Lloyd

Music Léo Delibes

Choreography Marius Petipa, Enrico Cecchetti and Peter Wright

Production Peter Wright

Scenery and costumes Peter Farmer

Lighting Peter Teigen

Swanilda Arancha Baselga

Franz Max Maslen

Dr Coppélius Valentin Olovyannikov

ACT I

Swanilda's Friends

Karla Doorbar, Reina Fuchigami,

Delia Mathews, Miki Mizutani,

Yaoqian Shang, Alys Shee

Burgomaster Rory Mackay

Innkeeper Jonathan Payn

Coppélia (a doll) Morgan Foley

Gypsy Daria Stanciulescu

Mazurka and Czárdás

Ruth Brill, Yijing Zhang,

William Bracewell, Kit Holder

INTERVAL

ACT II

Oriental Doll Beatrice Parma

Spanish Doll Brooke Ray

Scottish Doll Edivaldo Souza da Silva

Soldier Dolls

Gabriel Anderson, Tim Dutson

INTERVAL

ACT III

The Duke Tom Rogers

His Aide Edivaldo Souza da Silva

Festival of the Bell

Father Time Jonathan Payn

Dance of the Hours

Artists of Birmingham Royal Ballet

Dawn Céline Gittens

Prayer Yijing Zhang

Work

Ruth Brill, Rosanna Ely, Reina Fuchigami,

Anna Monleon, Beatrice Parma,

Rachele Pizzillo, Brooke Ray, Alys Shee

Betrothal

Yaoqian Shang, Feargus Campbell

Call to Arms

Mathias Dingman

and

Gabriel Anderson, Alexander Bird,

William Bracewell, Tim Dutson,

Aitor Galende, Miles Gilliver,

Brandon Lawrence, Lewis Turner

Peace Arancha Baselga, Max Maslen

Students appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School. Children are from The Royal Ballet's Junior Associates programme.

Royal Ballet Sinfonia

Conductor Philip Ellis

Leader Robert Gibbs



Approximate timings

Act I 35 minutes; Interval 20 minutes;

Act II 30 minutes;

Interval 25 minutes;

Act III 32 minutes

The performance will end at

approximately 10pm

The Story

ACT I *The square of a village in eastern Europe*

Dr Coppélius has spent his life developing his mystical powers, which sometimes work but more often than not don't! His ambition is to bring Coppélia, one of his mechanical dolls, to life. One day Coppélius puts Coppélia out on the balcony; he is delighted when everyone believes she is a real person. However, Swanilda is not so pleased when she is ignored by Coppélia but Franz, her sweetheart, gets plenty of Coppélia's attention. The Burgomaster arrives and suggests that Swanilda tests Franz's faithfulness with an ear of corn – if it rattles she will know his love is true. The Burgomaster announces that the Duke has invited everyone to a fête, where the 'Masque of the Bell' will be performed to celebrate his gift of a new bell to the church. After everyone has departed, Swanilda and her friends return to decorate the square for the festivities. They decide to enter Coppélius's house to look for the mysterious girl on the balcony. Franz then returns with the same idea.

ACT II *Dr Coppélius's workshop, later the same night*

Inside the workshop Swanilda and her companions discover Coppélia and are astonished to find that she is only a doll. Coppélius returns and drives them all out, except Swanilda who hides. Franz appears; Coppélius threatens to punish him. He then has second thoughts and, by putting a sleeping draught in some wine he offers Franz, he makes him fall asleep. With the help of a book of magic, he tries to bring Coppélia to life using Franz's spirit.

ACT III *The gardens of the Duke's mansion*

The bell is presented by the Duke, who presents gifts to Franz and Swanilda and another couple who have announced their wedding. Coppélius arrives, angry that his doll has been ruined, but the Duke placates him with a gift. The masque begins with dances that illustrate the uses to which the bell will be put: the call to prayer, work, the announcement of a marriage, the call to arms and, finally, the declaration of peace, in which we see Swanilda and Franz express their true love. As everyone departs Swanilda and Franz invite Dr Coppélius to join them as the festivities continue.

Ballet-themed merchandise

ballet shoe keyrings, bags and more...

Available to purchase in the foyer