



Thursday matinee 28 September 2017

CONCERTO

Music Dmitri Shostakovich; Choreography Kenneth MacMillan;

Designs Jürgen Rose; Lighting John B. Read

First movement Miki Mizutani, Lachlan Monaghan

Second movement Yvette Knight, Yasuo Atsuji

Third movement Yijing Zhang

Three couples Karla Doorbar, Reina Fuchigami, Yaoqian Shang,
Feargus Campbell, Tim Dutson, Edivaldo Souza da Silva

with Artists of Birmingham Royal Ballet

Solo piano Jonathan Higgins

INTERVAL

‘STILL LIFE’ AT THE PENGUIN CAFÉ

Music Simon Jeffes; Choreography David Bintley;

Designs Hayden Griffin; Lighting John B. Read

AIR À DANSER

The Great Auk Ruth Brill

PRELUDE AND YODEL

Utah Longhorn Ram Samara Downs with Iain Mackay

LONG DISTANCE

Texas Kangaroo Rat Tzu-Chao Chou

THE ECSTASY OF DANCING FLEAS

Humboldt’s Hog-nosed Skunk Flea Miki Mizutani

Gabriel Anderson, Feargus Campbell, Brogan McKelvey,

Valentin Olovyanikov, Hamish Scott

WHITE MISCHIEF

Southern Cape Zebra Edivaldo Souza da Silva

Samara Downs, Rosanna Ely, Elisabetta Formento,

Jade Heusen, Anna Monleon, Rachele Pizzillo,

Alys Shee, Daria Stanciulescu

NOW NOTHING

Tyrone Singleton, Yijing Zhang, Amber Cook

MUSIC BY NUMBERS

(by Simon Jeffes and Geoffrey Richardson)

Brazilian Woolly Monkey Kit Holder with Karla Doorbar, Reina Fuchigami

Contralto Rebecca Duggan

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs

INTERVAL

ELITE SYNCOPATIONS

Music Scott Joplin and others; Choreography Kenneth MacMillan;
Design Ian Spurling; Lighting John B. Read

1. Sunflower Slow Drag The Company
2. Elite Syncopations The Company
3. The Cascades Reina Fuchigami, Alys Shee, Daria Stanciulescu
4. Hothouse Rag Feargus Campell, Chi Cao, Aitor Galende, Kit Holder
5. Calliope Rag Alys Shee
6. Ragtime Nightingales The Company
7. The Golden Hours Reina Fuchigami, Feargus Campell
8. Stoptime Rag Céline Gittens
9. The Alaskan Rag Daria Stanciulescu, Aitor Galende
10. Bethena Concert Waltz Céline Gittens, Brandon Lawrence
11. Friday Night Chi Cao
12. The Cataract Rag The Company

Piano Conductor Matthew Drury

With members of the Royal Ballet Sinfonia

Robert Gibbs, Gwilym Hooson, Errika Horsley, James Potter, Alan Taylor, Jo Shaw, Ian Scott, Mike Allen,
Chris Deacon, Amos Miller, Jonathan Rees, Kevin Earley



Approximate timings

Concerto 26 minutes; Interval 25 minutes;

'Still Life' 43 minutes; Interval 25 minutes;

Elite Syncopations 38 minutes

The performance will end at approximately 4.40pm

Sir Peter Wright's
The Nutcracker

**'No other version
comes close'**

THE SUNDAY TIMES

24 November –
13 December

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HIPPODROME