

INTERVAL

ELITE SYNCOPATIONS

Music Scott Joplin and others; Choreography Kenneth MacMillan;
Design Ian Spurling; Lighting John B. Read

1. Sunflower Slow Drag The Company
2. Elite Syncopations The Company
3. The Cascades Samara Downs, Maureya Lebowitz, Yijing Zhang
4. Hothouse Rag Feargus Campbell, Aitor Galende,
Kit Holder, Lachlan Monaghan
5. Calliope Rag Samara Downs
6. Ragtime Nightingales The Company
7. The Golden Hours Maureya Lebowitz, Feargus Campbell
8. Stoptime Rag Nao Sakuma
9. The Alaskan Rag Yijing Zhang, Aitor Galende
10. Bethena Concert Waltz Nao Sakuma, Tyrone Singleton
11. Friday Night Lachlan Monaghan
12. The Cataract Rag The Company

Piano Conductor Matthew Drury

With members of the Royal Ballet Sinfonia

Robert Gibbs, Gwilym Hooson, Errika Horsley, James Potter, Alan Taylor, Jo Shaw, Ian Scott, Mike Allen,
Chris Deacon, Amos Miller, Jonathan Rees, Kevin Earley



Approximate timings

Concerto 26 minutes; Interval 25 minutes;

'Still Life' 43 minutes; Interval 25 minutes;

Elite Syncopations 38 minutes

The performance will end at approximately 10.10pm

Sir Peter Wright's
The Nutcracker

**'No other version
comes close'**

THE SUNDAY TIMES

24 November –
13 December

H BIRMINGHAM
HIPPODROME