



BIRMINGHAM ROYAL BALLET

Director David Bintley CBE



THEATRE ROYAL PLYMOUTH THE LYRIC

Saturday 28 October 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

ALADDIN

A co-production with Houston Ballet Foundation. Supported (2013) by the Garfield Weston Foundation, The John Ellerman Foundation, the estate of Margery Bremner and the estate of Pamela Green.

Music Carl Davis
Choreography David Bintley
Costumes Sue Blane
Sets Dick Bird
Lighting Mark Jonathan

Aladdin **César Morales**
Princess Badr al-Budur **Jenna Roberts**
The Mahgrib **Tyrone Singleton**
The Djinn of the Lamp **Max Maslen**
Aladdin's Mother **Ruth Brill**
The Sultan, the Princess's father **Rory Mackay**
Aladdin's Friends **Aitor Galende, Kit Holder**

Desert Winds
Anna Ciriano-Cerda, Rosanna Ely, Elisabetta Formento, Miki Mizutani, Claudia Nicholson, Amelia Palmiero, Lynsey Sutherland, Anna-Babette Winkler

Onyx and Pearls
Laura Day, Reina Fuchigami, Beatrice Parma, Kit Holder, Brogan McKelvey, Lachlan Monaghan

Gold and Silver
Alys Shee, Daria Stanculescu, Haoliang Feng, Edivaldo Souza da Silva

Sapphire
Delia Mathews
Anna Ciriano-Cerda, Jade Heusen, Miki Mizutani, Rachele Pizzillo

Emeralds
Brandon Lawrence
Yvette Knight, Yijing Zhang

Rubies
Yaoqian Shang, Iain Mackay

Diamond
Céline Gittens

Artists of Birmingham Royal Ballet
Princess's Attendants
Reina Fuchigami, Yvette Knight, Yaoqian Shang, Alys Shee, Daria Stanculescu, Yijing Zhang

Guards, Djinn's Entourage, Mahgrib's Harem, Dragon Dance

Artists of Birmingham Royal Ballet

Amelia Palmiero, a Royal Ballet Aud Jebsen Young Dancer, appears by kind permission of the Director of The Royal Ballet. Students on the John Pinder Studentship programme and the Cecil King Memorial Foundation appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School. Students (Robin Cadbury Studentship programme) and Graduates of English National Ballet School appear by kind permission of the Director

Royal Ballet Sinfonia

Conductor Paul Murphy; Leader Robert Gibbs



Approximate timings

Act I 51 minutes; *Interval* 20 minutes;
Act II 31 minutes; *Interval* 20 minutes;
Act III 32 minutes

The performance will end at approximately 10.10pm

THE STORY

ACT I Aladdin, captured by the Palace guards, is rescued by a magician, the Mahgrib. In the desert, he persuades Aladdin to enter a cave filled with riches to fetch an old lamp. The Mahgrib demands Aladdin give him the lamp before he lets the boy out, but Aladdin refuses so the Mahgrib seals him in the cave.

Meanwhile, Aladdin's mother is worrying about her missing son when he appears as if by magic. She doesn't believe his story but starts to clean the old lamp he found in the hope she can sell it, causing the Djinn to appear with all the wealth from the cave. Later, in the market place, Aladdin sees the Emperor's daughter, Princess Badr al-Budur, on her way to the bath house and instantly falls in love.

ACT II Aladdin sneaks into the bath house. The Princess is fascinated by him, but the guards arrive and drag him away. Aladdin is condemned to die, but at the last minute his mother appears. She has the lamp with her and, in a blaze of magic, the Djinn is summoned. Aladdin, magically freed and surrounded by riches, asks for the Princess's hand in marriage and a wedding ensues. However, the Emperor's advisor reveals himself to be the Mahgrib. The magician is left plotting how to retrieve the lamp.

ACT III Alone whilst Aladdin is hunting, the Princess meets a beggar with whom she exchanges her husband's battered old lamp for a shiny new one. Throwing off his disguise, the Mahgrib is revealed. He commands the Djinn to take him and the Princess to his home.

Following them, Aladdin sneaks into the Mahgrib's home and gives the Princess a drug to put in her captor's drink, which she does. Aladdin then leaps from hiding and takes back the lamp. The Djinn spirits them back home on a magic carpet before Aladdin, in gratitude, releases him from the lamp.