



Wednesday 27 September 2017

CONCERTO

Music Dmitri Shostakovich; Choreography Kenneth MacMillan;

Designs Jürgen Rose; Lighting John B. Read

First movement	Momoko Hirata, Tzu-Chao Chou
Second movement	Jenna Roberts, Tyrone Singleton
Third movement	Samara Downs
Three couples	Arancha Baselga, Maureya Lebowitz, Miki Mizutani, Yasuo Atsuji, Feargus Campbell, Brandon Lawrence
with	Artists of Birmingham Royal Ballet
Solo piano	Jonathan Higgins

INTERVAL

‘STILL LIFE’ AT THE PENGUIN CAFÉ

Music Simon Jeffes; Choreography David Bintley;

Designs Hayden Griffin; Lighting John B. Read

AIR À DANSER

The Great Auk Ruth Brill

PRELUDE AND YODEL

Utah Longhorn Ram Samara Downs with Iain Mackay

LONG DISTANCE

Texas Kangaroo Rat Tzu-Chao Chou

THE ECSTASY OF DANCING FLEAS

Humboldt’s Hog-nosed Skunk Flea	Laura Day with Feargus Campbell, Kit Holder, Brogan McKelvey, Valentin Olovyannikov, Hamish Scott
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WHITE MISCHIEF

Southern Cape Zebra	Tyrone Singleton with Samara Downs, Elisabetta Formento, Jade Heusen, Anna Monleon, Rachele Pizzillo, Alys Shee, Daria Stanciulescu, Yijing Zhang
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NOW NOTHING

Brandon Lawrence, Céline Gittens, Amber Cook

MUSIC BY NUMBERS

(by Simon Jeffes and Geoffrey Richardson)

Brazilian Woolly Monkey	Mathias Dingman with Karla Doorbar, Reina Fuchigami
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Contralto Rebecca Duggan

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs

INTERVAL

ELITE SYNCOPATIONS

Music Scott Joplin and others; Choreography Kenneth MacMillan;
Design Ian Spurling; Lighting John B. Read

1. Sunflower Slow Drag The Company
2. Elite Syncopations The Company
3. The Cascades Karla Doorbar, Yvette Knight, Delia Mathews
4. Hothouse Rag Chi Cao, Tzu-Chao Chou,
Mathias Dingman, Kit Holder
5. Calliope Rag Delia Mathews
6. Ragtime Nightingales The Company
7. The Golden Hours Karla Doorbar, Mathias Dingman
8. Stoptime Rag Jenna Roberts
9. The Alaskan Rag Yvette Knight, Tzu-Chao Chou
10. Bethena Concert Waltz Jenna Roberts, Yasuo Atsuji
11. Friday Night Chi Cao
12. The Cataract Rag The Company

Piano Conductor Matthew Drury

With members of the Royal Ballet Sinfonia

Robert Gibbs, Gwilym Hooson, Errika Horsley, James Potter, Alan Taylor, Jo Shaw, Ian Scott, Mike Allen,
Chris Deacon, Amos Miller, Jonathan Rees, Kevin Earley



Approximate timings

Concerto 26 minutes; Interval 25 minutes;

'Still Life' 43 minutes; Interval 25 minutes;

Elite Syncopations 38 minutes

The performance will end at approximately 10.10pm

Sir Peter Wright's
The Nutcracker

**'No other version
comes close'**

THE SUNDAY TIMES

24 November –
13 December

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HIPPODROME