



BIRMINGHAM ROYAL BALLET

S A D L

E R S W

E L L S

Wednesday 26 June 2019

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

LYRIC PIECES

Choreography Jessica Lang
Music Edward Grieg
Set concepts Jessica Lang
Costumes Elena Comendador
Lighting Nicole Pearce

Supported (2012) by molo design

ARIETTA

Ensemble

ELVES' DANCE

James Barton, Maureya Lebowitz, Yijing Zhang

PEASANT'S SONG

Yvette Knight

NORWEGIAN MELODY

Brandon Lawrence, Tzu Chao Chou

NORWEGIAN DANCE

Brandon Lawrence, Tzu Chao Chou, James Barton, Max Maslen

THE BROOK

Céline Gittens, Yvette Knight, Maureya Lebowitz, Yijing Zhang

IN BALLAD STYLE

Tzu Chao Chou with Ensemble

MARCH OF THE TROLLS

Maureya Lebowitz, Yvette Knight, Yijing Zhang, James Barton, Max Maslen

PHANTOM

Céline Gittens, Brandon Lawrence

REMEMBRANCES

Ensemble

Pianist Jonathan Higgins

INTERVAL

SENSE OF TIME

Choreography Didy Veldman
Music Gabriel Prokofiev
Designs Joana Dias
Lighting Amy Mae;
Sound Clement Rawling

Céline Gittens	Brandon Lawrence
Delia Mathews	Tyrone Singleton
Yijing Zhang	Gabriel Anderson
Yvette Knight	Edivaldo Souza da Silva
Yaoqian Shang	Lachlan Monaghan
Beatrice Parma	Aitor Galende

Conductor Thomas Jung

INTERVAL

PETER AND THE WOLF

Choreography Ruth Brill
Music Sergei Prokofiev (by kind permission of Boosey & Hawkes Music Publishers Ltd)

Designs Spike Kilburn
Lighting Peter Teigen
Narration Hollie McNish
Dramaturg Lou Cope
Sound Clement Rawling

Peter Laura Day
Wolf Mathias Dingman
Bird Tzu-Chao Chou
Duck Brooke Ray
Cat Samara Downs
Grandfather James Barton
Hunters

Tori Forsyth-Hecken, Alys Shee, Eilis Small

Conductor Philip Ellis

ROYAL BALLET SINFONIA

Leader Robert Gibbs



APPROXIMATE TIMINGS

Lyric Pieces 26 minutes
Interval 25 minutes
Sense of Time 30 minutes
Interval 25 minutes
Peter and the Wolf 35 minutes
The performance will end at approximately 9.55pm