

Wednesday 26 June 2019

LYRIC PIECES

Choreography Jessica Lang; **Music** Edward Grieg
Set concepts Jessica Lang; **Costumes** Elena Comendador; **Lighting** Nicole Pearce
Supported (2012) by molo design

ARIETTA

Ensemble

ELVES' DANCE

James Barton, Maureya Lebowitz, Yijing Zhang

PEASANT'S SONG

Yvette Knight

NORWEGIAN MELODY

Brandon Lawrence, Tzu-Chao Chou

NORWEGIAN DANCE

Brandon Lawrence, Tzu-Chao Chou, James Barton, Max Maslen

THE BROOK

Céline Gittens, Yvette Knight, Maureya Lebowitz, Yijing Zhang

IN BALLAD STYLE

Tzu-Chao Chou, with Ensemble

MARCH OF THE TROLLS

Maureya Lebowitz,

Yvette Knight, Yijing Zhang, James Barton, Max Maslen

PHANTOM

Céline Gittens, Brandon Lawrence

REMEMBRANCES

Ensemble

Pianist **Jonathan Higgins**

INTERVAL

SENSE OF TIME

Choreography Didy Veldman; **Music** Gabriel Prokofiev;
Designs Joana Dias; **Lighting** Amy Mae; **Sound** Clement Rawling

Ballet Now is generously supported by Oak Foundation's Special Interest Programme, which provided major funding for the project. Ballet Now is also supported by the Foyle Foundation, Anthony Coombs and The Keith Coombs Trust, The Big Give 2017, The John Feeney Charitable Trust, The Leche Trust, The John S Cohen Foundation, The Hochhauser Foundation, The H Steven and PE Wood Charitable Trust, The W and M Morris Charitable Trust, the estate of Judith and John Percival, Birmingham Royal Ballet's New Work Syndicate 2017 and Director's Appeal 2017.

The score for *Sense of Time* by Gabriel Prokofiev was commissioned in partnership with the Royal Philharmonic Society with funding from the RPS Drummond Fund. For centuries, many enduring works of classical music have been dance music. The Royal Philharmonic Society looks to sustain this venerable tradition through the RPS Drummond Fund, commissioning composers to collaborate with choreographers on exciting new ventures. The Fund was established in memory of the writer and broadcaster Sir John Drummond CBE, himself a devoted champion of music for dance, and his friend the English-born Diaghilev dancer Lydia Sokolova.



Céline Gittens **Brandon Lawrence**
Delia Mathews **Tyrone Singleton**
Yijing Zhang **Gabriel Anderson**
Yvette Knight **Edivaldo Souza da Silva**
Yaoqian Shang **Lachlan Monaghan**
Beatrice Parma **Aitor Galende**

Conductor Thomas Jung

INTERVAL

PETER AND THE WOLF

Choreography Ruth Brill; **Music** Sergei Prokofiev (by kind permission of Boosey & Hawkes Music Publishers Ltd);
Designs Spike Kilburn; **Lighting** Peter Teigen; **Narration** Hollie McNish;
Dramaturg Lou Cope; **Sound** Clement Rawling

*Peter and the Wolf is part of the 2019 spring tour generously supported by the Kirby Laing Foundation.
Peter and the Wolf received additional support from Royal Birmingham Conservatoire, part of Birmingham City University.*

Peter **Laura Day**
Wolf **Mathias Dingman**
Bird **Tzu-Chao Chou**
Duck **Brooke Ray**
Cat **Samara Downs**
Grandfather **James Barton**
Hunters **Tori Forsyth-Hecken, Alys Shee, Eilis Small**

Conductor Philip Ellis

ROYAL BALLET SINFONIA

Leader Robert Gibbs



APPROXIMATE TIMINGS

Lyric Pieces 26 minutes; *Interval* 25 minutes;

Sense of Time 30 minutes; *Interval* 25 minutes;

Peter and the Wolf 35 minutes

The performance will end at approximately 9.55pm