



BIRMINGHAM ROYAL BALLET

Director David Bintley CBE

BIRMINGHAM HIPPODROME

Sunday matinee 26 November 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

SIR PETER WRIGHT'S PRODUCTION OF

The Nutcracker

Music Pyotr Ilyich Tchaikovsky
Choreography Peter Wright, Lev Ivanov, Vincent Redmon
Designs John F. Macfarlane
Lighting David A. Finn

The Sugar Plum Fairy Miki Mizutani
The Prince Mathias Dingman
Drosselmeyer, a magician Yasuo Atsuji
Clara, a ballet student Karla Doorbar

ACT I

The Magician's Assistant Aitor Galende
Clara's Mother, a former ballerina Yvette Knight
Clara's Father Dominic Antonucci
Fritz, Clara's younger brother Archie Mathias
Clara's Dancing Partner Lachlan Monaghan
Grandmother Marion Tait
Grandfather Feargus Campbell
Butler Harry Wright

Harlequin Hamish Scott
Columbine Laura Day
Jack-in-the-Box Max Maslen
Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet
Children Junior Associates of the Royal Ballet School, Students and Birmingham Associates of Elmhurst Ballet School

The Nutcracker Doll Aitor Galende
King Rat Valentin Olovyannikov
Soldiers Artists of Birmingham Royal Ballet
Rats Artists of Birmingham Royal Ballet

The Snow Fairy Alys Shee
Her Attendants Ruth Brill, Reina Fuchigami, Jade Heusen, Yaoqian Shang
Winds Max Maslen, Brogan McKelvey, Lachlan Monaghan, Tom Rogers
Snowflakes Artists of Birmingham Royal Ballet

INTERVAL

ACT II

Spanish Dance Jade Heusen, Max Maslen, Brogan McKelvey
Arabian Dance Yijing Zhang, Gabriel Anderson, Miles Gilliver, Brandon Lawrence
Chinese Dance Aitor Galende, Gus Payne
Russian Dance Laurence Elliott, Lachlan Monaghan, Aaron Venegas
Dance of the Mirlitons Reina Fuchigami, Maureya Lebowitz, Beatrice Parma, Rachele Pizzillo

Waltz of the Flowers
The Rose Fairy Yaoqian Shang
Her Consorts Tim Dutson, Haoliang Feng, Tom Rogers, Edivaldo Souza da Silva
Leading Flowers Ruth Brill, Yvette Knight, Brooke Ray, Alys Shee
Grand pas de deux Miki Mizutani, Mathias Dingman

Students on the Robin Cadbury Studentship programme appear by kind permission of the Director of the Royal Ballet School. Students on the John Pinder Studentship programme and the Cecil King Memorial Foundation Studentship appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School
The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Royal Ballet Sinfonia

Conductor Paul Murphy
Leader Robert Gibbs



Approximate timings
Act I 50 minutes
Interval 25 minutes
Act II 50 minutes
The performance will end at approximately 3.10pm

The Story

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, unable to sleep, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

THE NUTCRACKER 2018

23 November – 13 December
Ensure next year's Christmas gets off to a cracking start

Booking open now

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THE BIG GIVE CHRISTMAS CHALLENGE

If you have enjoyed this performance, why not play your part in the creation of new ballets. Donations through the Big Give will be doubled from 28 November until midday 5 December, so please support us if you can – thank you

www.brb.org.uk/BigGive **theBigGive.org.uk**