



BIRMINGHAM ROYAL BALLET

S A D L

E R S W

E L L S

This performance is dedicated to the memory of Jane Nicholas OBE

Tuesday 25 June 2019

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

LYRIC PIECES

Choreography Jessica Lang
Music Edward Grieg
Set concepts Jessica Lang
Costumes Elena Comendador
Lighting Nicole Pearce

Supported (2012) by molo design

ARIETTA

Ensemble

ELVES' DANCE

James Barton, Maureya Lebowitz, Yijing Zhang

PEASANT'S SONG

Yvette Knight

NORWEGIAN MELODY

Brandon Lawrence, Tzu Chao Chou

NORWEGIAN DANCE

Brandon Lawrence, Tzu Chao Chou, James Barton, Max Maslen

THE BROOK

Céline Gittens, Yvette Knight, Maureya Lebowitz, Yijing Zhang

IN BALLAD STYLE

Tzu Chao Chou with Ensemble

MARCH OF THE TROLLS

Maureya Lebowitz, Yvette Knight, Yijing Zhang, James Barton, Max Maslen

PHANTOM

Céline Gittens, Brandon Lawrence

REMEMBRANCES

Ensemble

Pianist Jonathan Higgins

INTERVAL

SENSE OF TIME

Choreography Didy Veldman

Music Gabriel Prokofiev

Designs Joana Dias

Lighting Amy Mae;

Sound Clement Rawling

Céline Gittens

Brandon Lawrence

Delia Mathews

Tyrone Singleton

Yijing Zhang

Gabriel Anderson

Yvette Knight

Edivaldo Souza da Silva

Yaoqian Shang

Lachlan Monaghan

Beatrice Parma

Aitor Galende

Conductor Thomas Jung

INTERVAL

PETER AND THE WOLF

Choreography Ruth Brill

Music Sergei Prokofiev (by kind permission of Boosey & Hawkes Music Publishers Ltd)

Designs Spike Kilburn

Lighting Peter Teigen

Narration Hollie McNish

Dramaturg Lou Cope

Sound Clement Rawling

Peter **Laura Day**

Wolf **Mathias Dingman**

Bird **Tzu-Chao Chou**

Duck **Brooke Ray**

Cat **Samara Downs**

Grandfather **James Barton**

Hunters

Tori Forsyth-Hecken, Alys Shee, Eilis Small

Conductor Philip Ellis

ROYAL BALLET SINFONIA

Leader Robert Gibbs



APPROXIMATE TIMINGS

Lyric Pieces 26 minutes

Interval 25 minutes

Sense of Time 30 minutes

Interval 25 minutes

Peter and the Wolf 35 minutes

The performance will end at approximately 9.55pm