



BIRMINGHAM ROYAL BALLET

Director David Bintley CBE



THEATRE ROYAL PLYMOUTH THE LYRIC

Saturday 24 March 2018

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky
Choreography Marius Petipa, Peter Wright
Production Peter Wright
Designs Philip Prowse
Lighting Mark Jonathan re-created by Peter Teigen

King Florestan XXIV Rory Mackay
His Queen Laura Purkiss
Princess Aurora Delia Mathews
Prince Florimund Brandon Lawrence
Catalabutte, Master of Ceremonies Jonathan Payn
The Fairy Carabosse Daria Stanciulescu
The Lilac Fairy Yijing Zhang

PROLOGUE

The Fairy of Beauty Jenna Roberts
Her Cavalier Edivaldo Souza da Silva

The Fairy of Honour Jade Heusen
Her Cavalier Kit Holder

The Fairy of Modesty Miki Mizutani
Her Cavalier Valentin Olovyannikov

The Fairy of Song Ruth Brill
Her Cavalier Aitor Galende

The Fairy of Temperament Maureya Lebowitz
Her Cavalier Miles Gilliver

The Fairy of Joy Alys Shee
Her Cavalier Yasuo Atsuji

Carabosse Attendants
Billy Brooke, Sebastian Loe, Brogan McKelvey, Lachlan Monaghan, Gus Payne, Hamish Scott

Lilac Fairy Attendants
Laura Day, Reina Fuchigami, Rachele Pizzillo, Emma Price, Lynsey Sutherland, Jade Wallace

Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses
Artists of Birmingham Royal Ballet

INTERVAL

ACT I

Four Princes
Yasuo Atsuji, Valentin Olovyannikov, Tyrone Singleton, Edivaldo Souza da Silva

Princess Aurora's Friends
Laura Day, Reina Fuchigami, Jade Heusen, Maureya Lebowitz, Rachele Pizzillo, Lynsey Sutherland

Garland Dance
Arancha Baselga, Ruth Brill, Rosanna Ely, Miki Mizutani, Yaoqian Shang, Alys Shee, Tim Dutson, Haoliang Feng, Miles Gilliver, Kit Holder, Lachlan Monaghan, Harry Wright

Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses
Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess Yvette Knight
Gallison, the Prince's Aide James Barton

Ladies and Gentlemen of the Hunt, Nymphs, Ladies-in-waiting, Court Ladies and Gentlemen, Hunt Attendants, Musicians, Guards, Nurses
Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre
Miki Mizutani, Beatrice Parma, Aitor Galende, Gus Payne

Puss-in-Boots and the White Cat
Kit Holder, Brooke Ray

The Bluebird and the Enchanted Princess
Yasuo Atsuji, Céline Gittens

Red Riding Hood and the Wolf
Ruth Brill, Valentin Olovyannikov

Grand pas de deux
Delia Mathews, Brandon Lawrence

Attendants, Guards
Artists of Birmingham Royal Ballet

Students on the Robin Cadbury Studentship programme appear by kind permission of the Director of the Royal Ballet School. Students on the John Pinder Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School

Royal Ballet Sinfonia

Conductor Paul Murphy
Leader Robert Gibbs



Approximate timings
Prologue 34 minutes
Interval 15 minutes
Act I 29 minutes
Pause 3 minutes
Act II 32 minutes
Interval 15 minutes
Act III 40 minutes
The performance will end at approximately 10.20pm

The Story

PROLOGUE

The King and Queen have invited all the fairies to the christening of their daughter, Princess Aurora. They forgot to invite the evil fairy Carabosse, who storms in and vows that Aurora will prick her finger and die. Luckily the Lilac Fairy changes the spell and promises that Aurora will not die. Instead she will fall into a deep sleep and be woken after one hundred years by the kiss of a handsome Prince.

ACT I

It is Princess Aurora's 16th birthday and four princes arrive to try to win her heart. An old woman gives Aurora a bunch of flowers. Hidden in the flowers is a spindle. Aurora pricks her finger and falls to the ground. The old woman throws back her cloak, its Carabosse! She announces that her curse has come true and Aurora will die. The Lilac Fairy arrives and casts a spell to send everyone to sleep. She grows a tangled forest hiding the palace from view.

ACT II

100 years later, a young Prince is hunting in the forest. He's dreaming of finding his one true love. To his amazement, the Lilac Fairy appears and shows him a vision of a Sleeping Beauty. He immediately falls in love with her and begs the Lilac Fairy to take him to the Sleeping Beauty. They set off through the tangled wood to the palace. When the Prince reaches the palace he finds Aurora and wakes her with a kiss.

ACT III

The Prince and Princess Aurora are married and amongst the guests are characters from different fairytales. Puss in Boots and the Bluebirds dance beautifully for the wedding guests, along with Little Red Riding Hood and the Big Bad Wolf. They congratulate the bride and groom, and the whole court joins in a dance of celebration as the Lilac Fairy arrives and blesses the marriage. The Prince and Princess dance a wonderful *pas de deux* and they live happily ever after.