



Saturday matinee 24 February 2018

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky
Choreography Marius Petipa, Peter Wright
Production Peter Wright
Designs Philip Prowse
Lighting Mark Jonathan *re-created by* Peter Teigen

King Florestan XXIV Jonathan Payn
His Queen Laura Purkiss
Princess Aurora Nao Sakuma
Prince Florimund Yasuo Atsuji
Catalabutte, Master of Ceremonies
Valentin Olovyannikov
The Fairy Carabosse Jade Heusen
The Lilac Fairy Arancha Baselga

PROLOGUE

The Fairy of Beauty Brooke Ray
Her Cavalier Edivaldo Souza da Silva

The Fairy of Honour Reina Fuchigami
Her Cavalier Kit Holder

The Fairy of Modesty Miki Mizutani
Her Cavalier Tom Rogers

The Fairy of Song Laura Day
Her Cavalier Lachlan Monaghan

The Fairy of Temperament Delia Mathews
Her Cavalier Aitor Galende

The Fairy of Joy Alys Shee
Her Cavalier Brandon Lawrence

Carabosse Attendants
Billy Brooke, Sebastian Loe,
Max Maslen, Brogan McKelvey,
Gus Payne, Hamish Scott

Lilac Fairy Attendants
Karla Doorbar, Rosanna Ely,
Yu Kurihara, Rachele Pizzillo,
Lydney Sutherland, Jade Wallace

**Ladies-in-waiting, Court Ladies,
Court Gentlemen, Royal Attendants,
Heralds, Guards, Nurses**

Artists of Birmingham Royal Ballet

INTERVAL

ACT I

Four Princes
Mathias Dingman, Rory Mackay,
Max Maslen, Edivaldo Souza da Silva

Princess Aurora's Friends
Ruth Brill, Reina Fuchigami,
Miki Mizutani, Beatrice Parma,
Rachele Pizzillo, Lydney Sutherland

Garland Dance
Rosanna Ely, Maureya Lebowitz,
Yvette Knight, Anna Monleon,
Brooke Ray, Daria Stanculescu,
James Barton, Tim Dutson,
Haoliang Feng, Miles Gilliver,
Kit Holder, Tom Rogers

**Ladies-in-waiting, Court Ladies,
Court Gentlemen, Royal Attendants,
Heralds, Guards, Nurses**

Artists of Birmingham Royal Ballet

**SHORT PAUSE: THE AUDIENCE IS
REQUESTED TO REMAIN SEATED**

ACT II

The Countess Yijing Zhang
Gallison, the Prince's Aide
Valentin Olovyannikov

**Ladies and Gentlemen of the Hunt,
Nymphs,, Ladies-in-waiting, Court Ladies
and Gentlemen, Hunt Attendants, Musicians,
Guards, Nurses**

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre
Karla Doorbar, Reina Fuchigami,
Kit Holder, Lachlan Monaghan

Puss-in-Boots and the White Cat
Hamish Scott, Daria Stanculescu

The Bluebird and the Enchanted Princess
Max Maslen, Maureya Lebowitz

Red Riding Hood and the Wolf
Laura Day, Tim Dutson

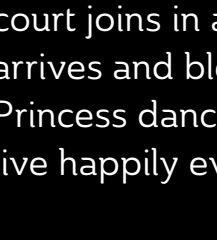
Grand pas de deux
Nao Sakuma, Yasuo Atsuji

Attendants, Guards
Artists of Birmingham Royal Ballet

Students on the Robin Cadbury Studentship programme appear by kind permission of the Director of the Royal Ballet School. Students on the John Pinder Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School

Royal Ballet Sinfonia

Conductor Paul Murphy; *Leader* Robert Gibbs



Approximate timings

Prologue 34 minutes
Interval 15 minutes
Act I 29 minutes
Pause 3 minutes
Act II 32 minutes
Interval 15 minutes
Act III 40 minutes
The performance will end at approximately 5.20pm

The Story

PROLOGUE

The King and Queen have invited all the fairies to the christening of their daughter, Princess Aurora. They forgot to invite the evil fairy Carabosse, who storms in and vows that Aurora will prick her finger and die. Luckily the Lilac Fairy changes the spell and promises that Aurora will not die. Instead she will fall into a deep sleep and be woken after one hundred years by the kiss of a handsome Prince.

ACT I

It is Princess Aurora's 16th birthday and four princes arrive to try to win her heart. An old woman gives Aurora a bunch of flowers. Hidden in the flowers is a spindle. Aurora pricks her finger and falls to the ground. The old woman throws back her cloak, its Carabosse! She announces that her curse has come true and Aurora will die. The Lilac Fairy arrives and casts a spell to send everyone to sleep. She grows a tangled forest hiding the palace from view.

ACT II

100 years later, a young Prince is hunting in the forest. He's dreaming of finding his one true love. To his amazement, the Lilac Fairy appears and shows him a vision of a Sleeping Beauty. He immediately falls in love with her and begs the Lilac Fairy to take him to the Sleeping Beauty. They set off through the tangled wood to the palace. When the Prince reaches the palace he finds Aurora and wakes her with a kiss.

ACT III

The Prince and Princess Aurora are married and amongst the guests are characters from different fairytales. Puss in Boots and the Bluebirds dance beautifully for the wedding guests, along with Little Red Riding Hood and the Big Bad Wolf. They congratulate the bride and groom, and the whole court joins in a dance of celebration as the Lilac Fairy arrives and blesses the marriage. The Prince and Princess dance a wonderful *pas de deux* and they live happily ever after.