

Saturday matinee 23 September 2017

ALADDIN

A co-production with Houston Ballet Foundation. Supported (2013) by the Garfield Weston Foundation, The John Ellerman Foundation, the estate of Margery Bremner and the estate of Pamela Green.

Music Carl Davis; Choreography David Bintley;
Costumes Sue Blane; Sets Dick Bird; Lighting Mark Jonathan

Aladdin	Lachlan Monaghan
Princess Badr al-Budur	Yaoqian Shang
The Mahgrib	Rory Mackay
The Djinn of the Lamp	Max Maslen
Aladdin's Mother	Marion Tait
The Sultan, the Princess's father	Jonathan Payn
Aladdin's Friends	Aitor Galende, Augustus Payne
Desert Winds	Laura Day, Rosanna Ely, Elisabetta Formento, Jade Heusen, Amelia Palmiero, Beatrice Parma, Lynsey Sutherland, Anna-Babette Winkler
Onyx and Pearls	Reina Fuchigami, Maureya Lebowitz, Miki Mizutani, Augustus Payne, Hamish Scott, Harry Wright
Gold and Silver	Alys Shee, Daria Stanculescu, Gabriel Anderson, Tim Dutson
Sapphire	Samara Downs Anna Ciriano-Cerda, Karla Doorbar, Beatrice Parma, Rachele Pizzillo
Rubies	Nao Sakuma, Tyrone Singleton
Emeralds	Yasuo Atsuji Céline Gittens, Yijing Zhang
Diamond	Momoko Hirata Artists of Birmingham Royal Ballet
Princess's Attendants	Jade Heusen, Reina Fuchigami, Maureya Lebowitz, Alys Shee, Daria Stanculescu, Yijing Zhang
Guards, Djinn's Entourage, Mahgrib's Harem, Dragon Dance	Artists of Birmingham Royal Ballet

Amelia Palmiero, a Royal Ballet Aud Jebsen Young Dancer, appears by kind permission of the Director of The Royal Ballet. Students on the John Pinder Studentship programme and the Robin Cadbury Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School. Students and Graduates of English National Ballet School appear by kind permission of the Director.

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings

Act I 51 minutes; Interval 20 minutes;

Act II 31 minutes; Interval 20 minutes;

Act III 32 minutes

The performance will end at approximately 4.40pm

THE PLOT IN BRIEF

ACT I Aladdin, captured by the Palace guards, is rescued by a magician, the Mahgrib. In the desert, he persuades Aladdin to enter a cave filled with riches to fetch an old lamp. The Mahgrib demands Aladdin give him the lamp before he lets the boy out, but Aladdin refuses so the Mahgrib seals him in the cave.

Meanwhile, Aladdin's mother is worrying about her missing son when he appears as if by magic. She doesn't believe his story but starts to clean the old lamp he found in the hope she can sell it, causing the Djinn to appear with all the wealth from the cave. Later, in the market place, Aladdin sees the Emperor's daughter, Princess Badr al-Budur, on her way to the bath house and instantly falls in love.

ACT II Aladdin sneaks into the bath house. The Princess is fascinated by him, but the guards arrive and drag him away. Aladdin is condemned to die, but at the last minute his mother appears. She has the lamp with her and, in a blaze of magic, the Djinn is summoned.

Aladdin, magically freed and surrounded by riches, asks for the Princess's hand in marriage and a wedding ensues. However, the Emperor's advisor reveals himself to be the Mahgrib. The magician is left plotting how to retrieve the lamp.

ACT III Alone whilst Aladdin is hunting, the Princess meets a beggar with whom she exchanges her husband's battered old lamp for a shiny new one. Throwing off his disguise, the Mahgrib is revealed. He commands the Djinn to take him and the Princess to his home.

Following them, Aladdin sneaks into the Mahgrib's home and gives the Princess a drug to put in her captor's drink, which she does. Aladdin then leaps from hiding and takes back the lamp. The Djinn spirits them back home on a magic carpet before Aladdin, in gratitude, releases him from the lamp.



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