



BIRMINGHAM ROYAL BALLET

Director David Bintley CBE



THE LOWRY

Saturday 23 September 2017

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

ALADDIN

A co-production with Houston Ballet Foundation. Supported (2013) by the Garfield Weston Foundation, The John Ellerman Foundation, the estate of Margery Bremner and the estate of Pamela Green.

Music Carl Davis
Choreography David Bintley

Costumes Sue Blane

Sets Dick Bird

Lighting Mark Jonathan

Aladdin César Morales
Princess Badr al-Budur Jenna Roberts
The Mahgrib Iain Mackay
The Djinn of the Lamp Aitor Galende
Aladdin's Mother Marion Tait
The Sultan, the Princess's father Tom Rogers
Aladdin's Friends Feargus Campbell, Max Maslen

Desert Winds
Anna Ciriano-Cerda, Laura Day, Rosanna Ely, Elisabetta Formento, Miki Mizutani, Amelia Palmiero, Lynsey Sutherland, Anna-Babette Winkler

Onyx and Pearls
Karla Doorbar, Reina Fuchigami, Beatrice Parma, Feargus Campbell, Max Maslen, Brogan McKelvey

Gold and Silver
Samara Downs, Alys Shee
Haoliang Feng, Edivaldo Souza da Silva

Sapphire
Arancha Baselga
Anna Ciriano-Cerda, Laura Day,
Maureya Lebowitz, Miki Mizutani

Rubies
Yasuo Atsuji, Yijing Zhang

Emeralds
Chi Cao
Anna Monleon, Rachele Pizzillo

Diamond
Céline Gittens
Artists of Birmingham Royal Ballet

Princess's Attendants
Reina Fuchigami, Elisabetta Formento, Jade Heusen,
Maureya Lebowitz, Alys Shee, Daria Stanciulescu
Guards, Djinn's Entourage, Mahgrib's Harem, Dragon Dance
Artists of Birmingham Royal Ballet

Amelia Palmiero, a Royal Ballet Aud Jebsen Young Dancer, appears by kind permission of the Director of The Royal Ballet. Students on the John Pinder Studentship programme and the Robin Cadbury Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School. Students and Graduates of English National Ballet School appear by kind permission of the Director.

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings
Act I 51 minutes; Interval 20 minutes;
Act II 31 minutes; Interval 20 minutes;
Act III 32 minutes
The performance will end at approximately 10.10pm

THE PLOT

ACT I Aladdin, captured by the Palace guards, is rescued by a magician, the Mahgrib. In the desert, he persuades Aladdin to enter a cave filled with riches to fetch an old lamp. The Mahgrib demands Aladdin give him the lamp before he lets the boy out, but Aladdin refuses so the Mahgrib seals him in the cave.

Meanwhile, Aladdin's mother is worrying about her missing son when he appears as if by magic. She doesn't believe his story but starts to clean the old lamp he found in the hope she can sell it, causing the Djinn to appear with all the wealth from the cave. Later, in the market place, Aladdin sees the Emperor's daughter, Princess Badr al-Budur, on her way to the bath house and instantly falls in love.

ACT II Aladdin sneaks into the bath house. The Princess is fascinated by him, but the guards arrive and drag him away. Aladdin is condemned to die, but at the last minute his mother appears. She has the lamp with her and, in a blaze of magic, the Djinn is summoned. Aladdin, magically freed and surrounded by riches, asks for the Princess's hand in marriage and a wedding ensues. However, the Emperor's advisor reveals himself to be the Mahgrib. The magician is left plotting how to retrieve the lamp.

ACT III Alone whilst Aladdin is hunting, the Princess meets a beggar with whom she exchanges her husband's battered old lamp for a shiny new one. Throwing off his disguise, the Mahgrib is revealed. He commands the Djinn to take him and the Princess to his home.

Following them, Aladdin sneaks into the Mahgrib's home and gives the Princess a drug to put in her captor's drink, which she does. Aladdin then leaps from hiding and takes back the lamp. The Djinn spirits them back home on a magic carpet before Aladdin, in gratitude, releases him from the lamp.

COMING NEXT TO THE LOWRY

THE SLEEPING BEAUTY

28 February -3 March 2018

The curse of a wicked fairy, one touch of a spindle, and a beautiful princess falls into a deep, enchanted sleep