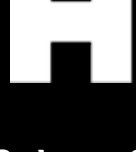




BIRMINGHAM ROYAL BALLET



BIRMINGHAM HIPPODROME

Saturday 23 June 2018

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

POLARITY & PROXIMITY

Kin.

Music Phil Kline; **Choreography** Alexander Whitley; **Designs** Jean-Marc Puissant; **Lighting** Peter Teigen

Delia Mathews Lachlan Monaghan

Laura Day, Reina Fuchigami, Yvette Knight, Alys Shee,

Aitor Galende, Brandon Lawrence, Max Maslen, Gus Payne

INTERVAL

Embrace

BALLET NOW COMMISSION

Music Sarah Kirkland Snider; **Choreography** George Williamson; **Designs** Madeleine Girling; **Lighting** Peter Teigen; **Dramaturg** Lou Cope; **Assistant to the Choreographer** Nicky Henshall

Embrace tells the story of one man's journey towards understanding and acceptance. Unable to recognise himself in the swirling masses that surround him, it takes the kindness of one and the love of another for him to let go of who he thought he'd be and embrace who he really is.

He Brandon Lawrence

She Delia Mathews

Him Max Maslen

Self One Lachlan Monaghan

Self Two Haoliang Feng

Self Three Aitor Galende

Them

Ruth Brill, Reina Fuchigami, Miki Mizutani,

Beatrice Parma, Rachele Pizzillo,

Yaoqian Shang, Alys Shee,

Tim Dutson, Haoliang Feng, Aitor Galende,

Max Maslen, Lachlan Monaghan, Gus Payne,

Edivaldo Souza da Silva, Harry Wright

Ballet Now is generously supported by Oak Foundation's Special Interest Programme, which provided major funding for the project, Foyle Foundation, Anthony Coombs and The Keith Coombs Trust, The Big Give 2017, The John Feeney Charitable Trust, The Leche Trust, The John S Cohen Foundation, The H Steven and PE Wood Charitable Trust, The W and M Morris Charitable Trust, the estate of Judith and John Percival, and Birmingham Royal Ballet's New Work Syndicate 2017 and Director's Appeal 2017.

Royal Ballet Sinfonia

Conductor Jonathan Lo; **Leader** Robert Gibbs

INTERVAL

In the Upper Room

Music Philip Glass
Choreography Twyla Tharp© 1992 Twyla Tharp
Original costume designs Norma Kamali
Lighting originally by Jennifer Tipton
Staged by Richard Colton

I Ruth Brill, Jade Heusen

and

Tzu-Chao Chou, Kit Holder, Tyrone Singleton

II Delia Mathews, Yasuo Atsuji

Momoko Hirata, Miki Mizutani, Max Maslen, Feargus Campbell

Laura Purkiss, Jade Heusen, Ruth Brill, Céline Gittens

III Ruth Brill, Jade Heusen, Laura Purkiss

Tzu-Chao Chou, Kit Holder, Tyrone Singleton

IV Momoko Hirata, Delia Mathews, Miki Mizutani

Max Maslen, Yasuo Atsuji, Feargus Campbell

V Ruth Brill, Jade Heusen, Laura Purkiss

Tzu-Chao Chou, Kit Holder, Tyrone Singleton

VI Jade Heusen, Yasuo Atsuji

and

Ruth Brill, Max Maslen

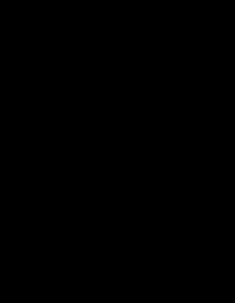
VII Tzu-Chao Chou, Kit Holder, Tyrone Singleton

VIII Céline Gittens, Max Maslen, Feargus Campbell

Yasuo Atsuji, Momoko Hirata, Miki Mizutani, Delia Mathews

IX The Company

The performance of In the Upper Room, a Tharp Ballet, is presented under licence with W.A.T.Limited and has been produced in accordance with Tharp Standard Services



Approximate timings
Kin. 23 minutes
Interval 25 minutes
Embrace 35 minutes
Interval 25 minutes
In the Upper Room 42 minutes
This performance will end at approximately 10pm