



**BIRMINGHAM  
ROYAL BALLET**

Director David Bintley CBE



**THEATRE  
ROYAL  
PLYMOUTH  
THE LYRIC**

# The Sleeping Beauty

Friday 23 March 2018

*Music* Pyotr Ilyich Tchaikovsky; *Choreography* Marius Petipa, Peter Wright;  
*Production* Peter Wright; *Designs* Philip Prowse; *Lighting* Mark Jonathan re-created by Peter Teigen

|  |                              |
|--|------------------------------|
| <i>King Florestan XXIV</i>               | <b>Wolfgang Stollwitzer</b>  |
| <i>His Queen</i>                         | <b>Arancha Baselga</b>       |
| <i>Princess Aurora</i>                   | <b>Nao Sakuma</b>            |
| <i>Prince Florimund</i>                  | <b>Yasuo Atsuji</b>          |
| <i>Catalabutte, Master of Ceremonies</i> | <b>Valentin Olovyannikov</b> |
| <i>The Fairy Carabosse</i>               | <b>Samara Downs</b>          |
| <i>The Lilac Fairy</i>                   | <b>Yvette Knight</b>         |

## PROLOGUE

|  |  |
|--|--|
| <i>The Fairy of Beauty</i>   | <b>Brooke Ray</b>  |
| <i>Her Cavalier</i>  | <b>Brandon Lawrence</b>  |
| <i>The Fairy of Honour</i>   | <b>Reina Fuchigami</b>   |
| <i>Her Cavalier</i>  | <b>Haoliang Feng</b>   |
| <i>The Fairy of Modesty</i>  | <b>Alys Shee</b>   |
| <i>Her Cavalier</i>  | <b>Tom Rogers</b>  |
| <i>The Fairy of Song</i>   | <b>Laura Purkiss</b>   |
| <i>Her Cavalier</i>  | <b>Lachlan Monaghan</b>  |
| <i>The Fairy of Temperament</i>  | <b>Momoko Hirata</b>   |
| <i>Her Cavalier</i>  | <b>Chi Cao</b>   |
| <i>The Fairy of Joy</i>  | <b>Yijing Zhang</b>  |
| <i>Her Cavalier</i>  | <b>Miles Gilliver</b>  |
| <i>Carabosse Attendants</i>  | <b>Billy Brooke, Aitor Galende, Sebastian Loe,<br/>Brogan McKelvey, Gus Payne, Hamish Scott</b>  |
| <i>Lilac Fairy Attendants</i>  | <b>Ruth Brill, Laura Day, Rosanna Ely,<br/>Rachele Pizzillo, Lynsey Sutherland, Jade Wallace</b> |
| <i>Ladies-in-waiting, Court Ladies,<br/>Court Gentlemen, Royal Attendants,<br/>Heralds, Guards, Nurses</i> | <b>Artists of Birmingham Royal Ballet</b>  |

## INTERVAL

### ACT I

|                                  |   |
|----------------------------------|---|
| <i>Four Princes</i>              | <b>Brandon Lawrence, Max Maslen,<br/>Jonathan Payn, Tyrone Singleton</b>  |
| <i>Princess Aurora's Friends</i> | <b>Karla Doorbar, Rosanna Ely, Miki Mizutani,<br/>Beatrice Parma, Rachele Pizzillo, Laura Purkiss</b>   |
| <i>Garland Dance</i>             | <b>Ruth Brill, Anna Monleon, Brooke Ray,<br/>Yaoqian Shang, Alys Shee, Yiyi Zhang,<br/>James Barton, Haoliang Feng, Miles Gilliver,<br/>Kit Holder, Edivalso Souza da Silva, Harry Wright</b> |

*Ladies-in-waiting, Court Ladies and Gentlemen,  
Royal Attendants, Heralds, Guards, Nurses*

Artists of Birmingham Royal Ballet

**SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED**

**ACT II**

*The Countess  
Gallison, the Prince's Aide*

Daria Stanculescu  
Rory Mackay

*Ladies and Gentlemen of the Hunt, Nymphs,  
Ladies-in-waiting, Court Ladies and Gentlemen,  
Hunt Attendants, Musicians, Guards, Nurses*

Artists of Birmingham Royal Ballet

**INTERVAL**

**ACT III**

*Pas de quatre  
Puss-in-Boots and the White Cat  
The Bluebird and the Enchanted Princess  
Red Riding Hood and the Wolf  
Grand pas de deux  
Attendants, Guards*

Reina Fuchigami, Miki Mizutani,  
Kit Holder, Lachlan Monaghan  
Feargus Campbell, Anna Monleon  
Tzu-Chao Chou, Beatrice Parma  
Laura Purkiss, Miles Gilliver  
Nao Sakuma, Yasuo Atsuji  
Artists of Birmingham Royal Ballet

*Students on the Robin Cadbury Studentship programme appear by kind permission of the Director of the Royal Ballet School.  
Students on the John Pinder Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School*

## Royal Ballet Sinfonia

Conductor Tom Seligman; Leader Robert Gibbs



**Approximate timings**

*Prologue 34 minutes; Interval 15 minutes;  
Act I 29 minutes; Pause 3 minutes;  
Act II 32 minutes; Interval 15 minutes; Act III 40 minutes;  
The performance will end at approximately 10.20pm*

### THE STORY

#### PROLOGUE

The King and Queen have invited all the fairies to the christening of their daughter, Princess Aurora. They forgot to invite the evil fairy Carabosse, who storms in and vows that Aurora will prick her finger and die. Luckily the Lilac Fairy changes the spell and promises that Aurora will not die. Instead she will fall into a deep sleep and be woken after one hundred years by the kiss of a handsome Prince.

#### ACT I

It is Princess Aurora's 16th birthday and four princes arrive to try to win her heart. An old woman gives Aurora a bunch of flowers. Hidden in the flowers is a spindle. Aurora pricks her finger and falls to the ground. The old woman throws back her cloak, it's Carabosse! She announces that her curse has come true and Aurora will die. The Lilac Fairy arrives and casts a spell to send everyone to sleep. She grows a tangled forest hiding the palace from view.

#### ACT II

100 years later, a young Prince is hunting in the forest. He's dreaming of finding his one true love. To his amazement, the Lilac Fairy appears and shows him a vision of a Sleeping Beauty. He immediately falls in love with her and begs the Lilac Fairy to take him to the Sleeping Beauty. They set off through the tangled wood to the palace. When the Prince reaches the palace he finds Aurora and wakes her with a kiss.

#### ACT III

The Prince and Princess Aurora are married and amongst the guests are characters from different fairytales. Puss in Boots and the Bluebirds dance beautifully for the wedding guests, along with Little Red Riding Hood and the Big Bad Wolf. They congratulate the bride and groom, and the whole court joins in a dance of celebration as the Lilac Fairy arrives and blesses the marriage. The Prince and Princess dance a wonderful *pas de deux* and they live happily ever after.