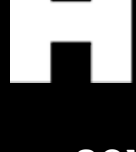




BIRMINGHAM ROYAL BALLET



BIRMINGHAM HIPPODROME

Friday 22 June 2018

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

POLARITY & PROXIMITY

Kin.

Music Phil Kline; **Choreography** Alexander Whitley;

Designs Jean-Marc Puissant; **Lighting** Peter Teigen

Delia Mathews Lachlan Monaghan

Laura Day, Reina Fuchigami,

Yvette Knight, Alys Shee,

Aitor Galende, Brandon Lawrence,

Max Maslen, Gus Payne

INTERVAL

Embrace

BALLET NOW COMMISSION

Music Sarah Kirkland Snider;

Choreography George Williamson;

Designs Madeleine Girling;

Lighting Peter Teigen; **Dramaturg** Lou Cope;

Assistant to the Choreographer Nicky Henshall

Embrace tells the story of one man's journey towards understanding and acceptance. Unable to recognise himself in the swirling masses that surround him, it takes the kindness of one and the love of another for him to let go of who he thought he'd be and embrace who he really is.

He Brandon Lawrence

She Delia Mathews

Him Max Maslen

Self One Lachlan Monaghan

Self Two Haoliang Feng

Self Three Aitor Galende

Them

Ruth Brill, Reina Fuchigami, Miki Mizutani,

Beatrice Parma, Rachele Pizzillo,

Yaoqian Shang, Alys Shee,

Tim Dutson, Haoliang Feng, Aitor Galende,

Max Maslen, Lachlan Monaghan, Gus Payne,

Edivaldo Souza da Silva, Harry Wright

Ballet Now is generously supported by Oak Foundation's Special Interest Programme, which provided major funding for the project, Foyle Foundation, Anthony Coombs and The Keith Coombs Trust, The Big Give 2017, The John Feeney Charitable Trust, The Leche Trust, The John S Cohen Foundation, The H Steven and PE Wood Charitable Trust, The W and M Morris Charitable Trust, the estate of Judith and John Percival, and Birmingham Royal Ballet's New Work Syndicate 2017 and Director's Appeal 2017.

Royal Ballet Sinfonia

Conductor Jonathan Lo; **Leader** Robert Gibbs

INTERVAL

In the Upper Room

Music Philip Glass

Choreography Twyla Tharp© 1992 Twyla Tharp

Original costume designs Norma Kamali

Lighting originally by Jennifer Tipton

Staged by Richard Colton

I
Maureya Lebowitz, Jade Heusen

and

Aitor Galende, Gus Payne, Lachlan Monaghan

II
Jenna Roberts, Brandon Lawrence

Karla Doorbar, Beatrice Parma,

Max Maslen, Feargus Campbell

Reina Fuchigami, Jade Heusen,

Maureya Lebowitz, Yvette Knight

III
Maureya Lebowitz, Jade Heusen,

Reina Fuchigami

Aitor Galende, Gus Payne, Lachlan Monaghan

IV
Karla Doorbar, Jenna Roberts, Beatrice Parma,

Tim Dutson, Brandon Lawrence, Miles Gilliver

V
Maureya Lebowitz, Jade Heusen,

Reina Fuchigami

Aitor Galende, Gus Payne, Lachlan Monaghan

VI
Jade Heusen, Brandon Lawrence

and

Maureya Lebowitz, Tim Dutson

VII
Tzu-Chao Chou, Kit Holder, Tyrone Singleton

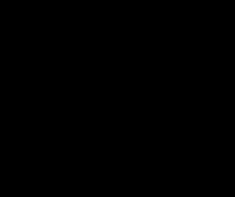
VIII
Yvette Knight, Tim Dutson, Miles Gilliver,

Brandon Lawrence, Karla Doorbar,

Beatrice Parma, Jenna Roberts

IX
The Company

The performance of In the Upper Room, a Tharp Ballet, is presented under licence with W.A.T.Limited and has been produced in accordance with Tharp Standard Services



Approximate timings

Kin. 23 minutes

Interval 30 minutes

Embrace 41 minutes

Interval 25 minutes

In the Upper Room 42 minutes

This performance will end at approximately 10.15pm