



BIRMINGHAM ROYAL BALLET



Wednesday matinee 22 May 2019

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

SEASONS IN OUR WORLD

Choreography Laura Day (Spring);
Lachlan Monaghan (Summer, Autumn);
Kit Holder (Winter)
Music Cevanne Horrocks-Hopayian
Scenario Laura Day, Kit Holder, Cevanne Horrocks-Hopayian and Lachlan Monaghan
Designs Spike Kilburn
Lighting Peter Teigen
Sound Clement Rawling

Seasons in our World is generously supported by David and Mary Laing as part of the 2019 spring tour supported by the Kirby Laing Foundation.

This inventive new ballet explores the perpetual cycle of the seasons, examining the changing relationship between nature and human beings, focussing on both positive and negative impacts.

SPRING

Karla Doorbar, James Barton, Gus Payne
Rosanna Ely, Tori Forsyth-Hecken, Miki Mizutani, Eilis Small
Haoliang Feng, Max Maslen, Alexander Yap
Tori Forsyth-Hecken, Alexander Yap

SUMMER, AUTUMN

Miki Mizutani, Haoliang Feng
Karla Doorbar, Gus Payne
Rosanna Ely, James Barton
Eilis Small, Max Maslen
Tori Forsyth-Hecken, Alexander Yap

WINTER

Karla Doorbar, Rosanna Ely, Tori Forsyth-Hecken, Alys Shee
James Barton, Max Maslen, Gus Payne, Alexander Yap
Miki Mizutani, Haoliang Feng

INTERVAL

PETER AND THE WOLF

Choreography Ruth Brill
Music Sergei Prokofiev
(by kind permission of Boosey & Hawkes Music Publishers Ltd)
Designs Spike Kilburn
Lighting Peter Teigen
Narration Hollie McNish
Dramaturg Lou Cope
Sound Clement Rawling

Peter and the Wolf is part of the 2019 spring tour generously supported by the Kirby Laing Foundation. Peter and the Wolf received additional support from Royal Birmingham Conservatoire, part of Birmingham City University

Peter Karla Doorbar
Wolf Alexander Yap
Bird Gus Payne
Duck Alys Shee
Cat Eilis Small
Grandfather Max Maslen
Hunters
Tori Forsyth-Hecken, Yu Kurihara, Lynsey Sutherland

ROYAL BALLET SINFONIA

Conductor Paul Murphy
Leader Robert Gibbs



APPROXIMATE TIMINGS
Seasons in our World 35 minutes
Interval 25 minutes
Peter and the Wolf 32 minutes
The performance will end at approximately 9.10pm

LET US KNOW WHAT YOU THINK
Please share your views on this production via our short survey. Your feedback is invaluable to us as an organisation and will help us to understand and measure the impact of what we do.
brb.org.uk/impactsurvey