

Friday 22 March 2019

PLEASE DO NOT VIEW THIS CAST SHEET **DURING A PERFORMANCE**

BEAUTY AND THE BEAST

Music Glenn Buhr **Designs** Philip Prowse **Lighting** Mark Jonathan

Choreography David Bintley

The Beast Tyrone Singleton

Belle Delia Mathews

The Merchant, Belle's father Michael O'Hare Fière Laura Purkiss

Vanité Samara Downs Belle's sisters

Monsieur Cochon James Barton

Wild Girl Yaoqian Shang

Vixen Beatrice Parma

Raven Tzu-Chao Chou

Woodsman Jonathan Payn Bailiff Lachlan Monaghan

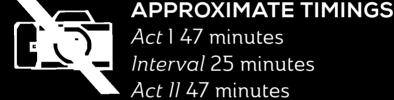
Grandmère Marion Tait

Hunters, Birds of the Air, Birds of the Forest,

Court Beasts, Wedding Guests Artists of Birmingham Royal Ballet Students on the John Pinder Studentship programme appear

by permission of the Principal and the Artistic Director of

Elmhurst Ballet School **ROYAL BALLET SINFONIA** onductor Philip Ellis



Leader Robert Gibbs

The performance will end at approximately 9.35pm THE STORY A cruel Prince is cursed as he hunts a Vixen, becoming a terrible

ACT I

PROLOGUE

but Cochon is motivated by his desire to marry one of the sisters. The Merchant's ships are then sighted and he leaves to meet them, promising his daughters gifts; Belle asks for a single rose. Robbed during a storm, the Merchant takes refuge in a castle.

The next morning, he finds his trunk returned and full of gifts for his daughters. Remembering Belle, as he leaves, he picks a rose. Outraged at the theft, a monstrous Beast appears: in return for

Beast, whilst the Vixen is transformed into a Wild Girl.

Belle's father, a Merchant, believing his fortune lost at sea, accepts money from the rich Monsieur Cochon to pay bailiffs,

his life, the Merchant must send his youngest daughter to the castle. Wanting to save her father, Belle agrees.

ACT II

She refuses again and the Beast descends into a rage. Belle asks to leave to see her father. The Beast agrees, but gives her another rose: she must return before the rose dies, or he too will die. Belle arrives home to find wedding

Every night for months the Beast asks Belle to marry him, but is turned down each time. The Beast throws an extravagant ball and once again asks Belle for her hand.

preparations under way, but the greedy Cochon has yet to decide which sister he wants as his wife! Explaining her situation to her jealous sisters, Belle is detained by them whilst, back at his castle, the Beast begins to die. Returning at the last minute, Belle declares her love for the Beast whereupon the curse is lifted and he transforms back

COMING NEXT FROM BIRMINGHAM ROYAL BALLET

SWAN LAKE 4-7 MARCH 2020

The greatest romantic ballet

into a handsome Prince.

'FIRST STEPS: SWAN LAKE FRIDAY 6 MARCH

An interactive show for children