

PLEASE DO NOT VIEW THIS CAST

Thursday matinee 21 September 2017

SHEET DURING A PERFORMANCE **ALADDIN**

A co-production with Houston Ballet Foundation. Supported (2013) by the Garfield Weston Foundation, The John Ellerman

Costumes Sue Blane

Foundation, the estate of Margery Bremner and the estate of Pamela Green. Music Carl Davis

Sets Dick Bird Lighting Mark Jonathan Aladdin César Morales Princess Badr al-Budur Jenna Roberts

Choreography David Bintley

The Mahgrib Tyrone Singleton The Djinn of the Lamp Aitor Galende Aladdin's Mother Jade Heusen The Sultan, the Princess's father Valentin Olovyannikov Aladdin's Friends Feargus Campbell, Max Maslen Desert Winds Anna Ciriano-Cerda, Rosanna Ely, Elisabetta

Formento, Miki Mizutani, Amelia Palmiero,

Lynsey Sutherland, Jade Wallace,

Onyx and Pearls Laura Day, Karla Doorbar, Beatrice Parma, Feargus

Anna-Babette Winkler

Campbell, Max Maslen, Brogan McKelvey Gold and Silver Alys Shee, Daria Stanciulescu,

Sapphire Arancha Baselga

Ruth Brill, Maureya Lebowitz, Miki Mizutani, Rachele Pizzillo Rubies

Yasuo Atsuji, Yijing Zhang

Gabriel Anderson, Tim Dutson

Brandon Lawrence

Emeralds

Diamond Reina Fuchigami

Céline Gittens, Delia Mathews

Princess's Attendants Reina Fuchigami, Elisabetta Formento,

Artists of Birmingham Royal Ballet

Maureya Lebowitz, Alys Shee, Daria Stanciulescu, Yijing Zhang Guards, Djinn's Entourage, Mahgrib's Harem,

Artists of Birmingham Royal Ballet

Royal Ballet Sinfonia Conductor Paul Murphy; Leader Robert Gibbs

Approximate timings

Act | 51 minutes; Interval 20 minutes;

The performance will end at

approximately 4.40pm

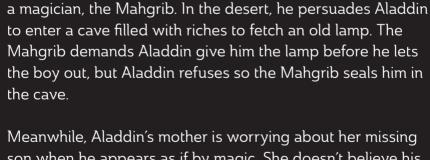
ACT I Aladdin, captured by the Palace guards, is rescued by

Amelia Palmiero, a Royal Ballet Aud Jebsen Young Dancer, appears by kind permission of the Director of The Royal Ballet. Students on the John Pinder Studentship programme and the Robin Cadbury Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School. Students and Graduates of English

National Ballet School appear by kind permission of the Director.

Dragon Dance

Act II 31 minutes; Interval 20 minutes; Act III 32 minutes



THE PLOT

the boy out, but Aladdin refuses so the Mahgrib seals him in Meanwhile, Aladdin's mother is worrying about her missing son when he appears as if by magic. She doesn't believe his story but starts to clean the old lamp he found in the hope she can sell it, causing the Djinn to appear with all the wealth from the cave. Later, in the market place, Aladdin sees the Emperor's

mother appears. She has the lamp with her and, in a blaze of magic, the Djinn is summoned. Aladdin, magically freed and surrounded by riches, asks for the Princess's hand in marriage and a wedding ensues. However, the Emperor's advisor reveals himself to be the Mahgrib. The magician is left plotting how to retrieve the lamp. **ACT III** Alone whilst Aladdin is hunting, the Princess meets a beggar with whom she exchanges her husband's battered old lamp for a shiny new one. Throwing off his disguise, the

Mahgrib is revealed. He commands the Djinn to take him and

daughter, Princess Badr al-Budur, on her way to the bath

ACT II Aladdin sneaks into the bath house. The Princess is fascinated by him, but the guards arrive and drag him away. Aladdin is condemned to die, but at the last minute his

house and instantly falls in love.

Following them, Aladdin sneaks into the Mahgrib's home and gives the Princess a drug to put in her captor's drink, which she does. Aladdin then leaps from hiding and takes back the lamp. The Djinn spirits them back home on a magic carpet before Aladdin, in gratitude, releases him from the lamp.

SLEEPING BEAUTY 28 February - 3 March 2018

COMING NEXT TO THE LOWRY

the Princess to his home.

The curse of a wicked fairy, one touch of a spindle, and a beautiful princess falls into a deep, enchanted sleep