



**BIRMINGHAM  
ROYAL BALLET**

**H BIRMINGHAM  
HIPPODROME**

Thursday matinee 21 June 2018

PLEASE DO NOT VIEW THIS CAST SHEET  
DURING A PERFORMANCE

## POLARITY & PROXIMITY

### **Kin.**

**Music** Phil Kline; **Choreography** Alexander Whitley;  
**Designs** Jean-Marc Puissant; **Lighting** Peter Teigen

**Jenna Roberts Tyrone Singleton**

**Reina Fuchigami, Yvette Knight,**

**Alys Shee, Beatrice Parma**

**Tzu-Chao Chou, Brandon Lawrence,**

**Max Maslen, Lachlan Monaghan**

INTERVAL

### **Embrace**

BALLET NOW COMMISSION

**Music** Sarah Kirkland Snider;  
**Choreography** George Williamson;  
**Designs** Madeleine Girling;  
**Lighting** Peter Teigen; **Dramaturg** Lou Cope;  
**Assistant to the Choreographer** Nicky Henshall

*Embrace tells the story of one man's journey towards understanding and acceptance. Unable to recognise himself in the swirling masses that surround him, it takes the kindness of one and the love of another for him to let go of who he thought he'd be and embrace who he really is.*

**He** Brandon Lawrence

**She** Delia Mathews

**Him** Max Maslen

**Self One** Lachlan Monaghan

**Self Two** Haoliang Feng

**Self Three** Aitor Galende

**Them**

**Ruth Brill, Reina Fuchigami, Miki Mizutani,**

**Beatrice Parma, Rachele Pizzillo,**

**Yaoqian Shang, Alys Shee,**

**Tim Dutson, Haoliang Feng, Aitor Galende,**

**Max Maslen, Lachlan Monaghan, Gus Payne,**

**Edivaldo Souza da Silva, Harry Wright**

*Ballet Now is generously supported by Oak Foundation's Special Interest Programme, which provided major funding for the project, Foyle Foundation, Anthony Coombs and The Keith Coombs Trust, The Big Give 2017, The John Feeney Charitable Trust, The Leche Trust, The John S Cohen Foundation, The H Steven and PE Wood Charitable Trust, The W and M Morris Charitable Trust, the estate of Judith and John Percival, and Birmingham Royal Ballet's New Work Syndicate 2017 and Director's Appeal 2017.*

### **Royal Ballet Sinfonia**

**Conductors** Jonathan Lo (*Kin.*) and

Koen Kessels (*Embrace*)

**Leader** Robert Gibbs

INTERVAL

### **In the Upper Room**

**Music** Philip Glass

**Choreography** Twyla Tharp© 1992 Twyla Tharp

**Original costume designs** Norma Kamali

**Lighting originally by** Jennifer Tipton

**Staged by** Richard Colton

I

**Maureya Lebowitz, Jade Heusen**

and

**Aitor Galende, Gus Payne, Lachlan Monaghan**

II

**Jenna Roberts, Brandon Lawrence**

**Karla Doorbar, Beatrice Parma,**

**Max Maslen, Feargus Campbell**

**Reina Fuchigami, Jade Heusen,**

**Maureya Lebowitz, Yvette Knight**

III

**Maureya Lebowitz, Jade Heusen,**

**Reina Fuchigami**

**Aitor Galende, Gus Payne, Lachlan Monaghan**

IV

**Karla Doorbar, Jenna Roberts, Beatrice Parma,**

**Tim Dutson, Brandon Lawrence, Miles Gilliver**

V

**Maureya Lebowitz, Jade Heusen,**

**Reina Fuchigami**

**Aitor Galende, Gus Payne, Lachlan Monaghan**

VI

**Jade Heusen, Brandon Lawrence**

and

**Maureya Lebowitz, Tim Dutson**

VII

**Tzu-Chao Chou, Kit Holder, Tyrone Singleton**

VIII

**Yvette Knight, Tim Dutson, Miles Gilliver,**

**Brandon Lawrence, Karla Doorbar,**

**Beatrice Parma, Jenna Roberts**

IX

**The Company**

*The performance of In the Upper Room, a Tharp Ballet, is presented under licence with W.A.T.Limited and has been produced in accordance with Tharp Standard Services*



#### **Approximate timings**

*Kin.* 23 minutes

*Interval* 30 minutes

*Embrace* 41 minutes

*Interval* 25 minutes

*In the Upper Room* 42 minutes

*This performance will end at*

*approximately 4.45pm*