



BIRMINGHAM ROYAL BALLET



Tuesday 21 May 2019

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

SEASONS IN OUR WORLD

Choreography Laura Day (Spring);
 Lachlan Monaghan (Summer, Autumn);
 Kit Holder (Winter)

Music Cevanne Horrocks-Hopayian

Scenario Laura Day, Kit Holder, Cevanne Horrocks-Hopayian and Lachlan Monaghan

Designs Spike Kilburn

Lighting Peter Teigen

Sound Clement Rawling

Seasons in our World is generously supported by David and Mary Laing as part of the 2019 spring tour supported by the Kirby Laing Foundation.

This inventive new ballet explores the perpetual cycle of the seasons, examining the changing relationship between nature and human beings, focussing on both positive and negative impacts.

SPRING

Karla Doorbar, James Barton, Gus Payne

Rosanna Ely, Tori Forsyth-Hecken, Miki Mizutani, Eilis Small

Haoliang Feng, Max Maslen, Alexander Yap

Tori Forsyth-Hecken, Alexander Yap

SUMMER, AUTUMN

Miki Mizutani, Haoliang Feng

Karla Doorbar, Gus Payne

Rosanna Ely, James Barton

Eilis Small, Max Maslen

Tori Forsyth-Hecken, Alexander Yap

WINTER

Karla Doorbar, Rosanna Ely, Tori Forsyth-Hecken, Alys Shee

James Barton, Max Maslen, Gus Payne, Alexander Yap

Miki Mizutani, Haoliang Feng

INTERVAL

PETER AND THE WOLF

Choreography Ruth Brill

Music Sergei Prokofiev
 (by kind permission of Boosey & Hawkes Music Publishers Ltd)

Designs Spike Kilburn

Lighting Peter Teigen

Narration Hollie McNish

Dramaturg Lou Cope

Sound Clement Rawling

Peter and the Wolf is part of the 2019 spring tour generously supported by the Kirby Laing Foundation. Peter and the Wolf received additional support from Royal Birmingham Conservatoire, part of Birmingham City University

Peter Karla Doorbar

Wolf Alexander Yap

Bird Gus Payne

Duck Alys Shee

Cat Eilis Small

Grandfather Max Maslen

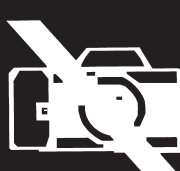
Hunters

Tori Forsyth-Hecken, Yu Kurihara, Lynsey Sutherland

ROYAL BALLET SINFONIA

Conductor Paul Murphy

Leader Robert Gibbs



APPROXIMATE TIMINGS

Seasons in our World 35 minutes

Interval 25 minutes

Peter and the Wolf 32 minutes

The performance will end at approximately 9.10pm

LET US KNOW WHAT YOU THINK

Please share your views on this production via our short survey. Your feedback is invaluable to us as an organisation and will help us to understand and measure the impact of what we do.

brb.org.uk/impactsurvey