



**BIRMINGHAM
ROYAL BALLET**

Director David Bintley CBE



The Sleeping Beauty

Friday 2 March 2018

Music Pyotr Ilyich Tchaikovsky; *Choreography* Marius Petipa, Peter Wright;
Production Peter Wright; *Designs* Philip Prowse; *Lighting* Mark Jonathan re-created by Peter Teigen

<i>King Florestan XXIV</i>	Jonathan Payn
<i>His Queen</i>	Yvette Knight
<i>Princess Aurora</i>	Nao Sakuma
<i>Prince Florimund</i>	Yasuo Atsuji
<i>Catalabutte, Master of Ceremonies</i>	Michael O'Hare
<i>The Fairy Carabosse</i>	Jade Heusen
<i>The Lilac Fairy</i>	Yijing Zhang

PROLOGUE

<i>The Fairy of Beauty</i>	Yaoqian Shang
<i>Her Cavalier</i>	Edivaldo Souza da Silva
<i>The Fairy of Honour</i>	Arancha Baselga
<i>Her Cavalier</i>	Haoliang Feng
<i>The Fairy of Modesty</i>	Alys Shee
<i>Her Cavalier</i>	Valentin Olovyannikov
<i>The Fairy of Song</i>	Laura Purkiss
<i>Her Cavalier</i>	Lachlan Monaghan
<i>The Fairy of Temperament</i>	Momoko Hirata
<i>Her Cavalier</i>	Tzu-Chao Chou
<i>The Fairy of Joy</i>	Delia Mathews
<i>Her Cavalier</i>	Miles Gilliver
<i>Carabosse Attendants</i>	Billy Brooke, Aitor Galende, Sebastian Loe, Brogan McKelvey, Gus Payne, Hamish Scott
<i>Lilac Fairy Attendants</i>	Ruth Brill, Laura Day, Reina Fuchigami, Rachele Pizzillo, Lynsey Sutherland, Jade Wallace
<i>Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses</i>	Artists of Birmingham Royal Ballet

INTERVAL

ACT I

<i>Four Princes</i>	Mathias Dingman, Rory Mackay, Max Maslen, Valentin Olovyannikov
<i>Princess Aurora's Friends</i>	Ruth Brill, Karla Doorbar, Rosanna Ely, Miki Mizutani, Beatrice Parma, Rachele Pizzillo
<i>Garland Dance</i>	Reina Fuchigami, Anna Monleon, Laura Purkiss, Brooke Ray, Yaoqian Shang, Daria Stanciulescu, James Barton, Tim Dutson, Miles Gilliver, Brandon Lawrence, Tom Rogers, Edivaldo Souza da Silva

*Ladies-in-waiting, Court Ladies and Gentlemen,
Royal Attendants, Heralds, Guards, Nurses* **Artists of Birmingham Royal Ballet**

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess **Yvette Knight**
Gallison, the Prince's Aide **Kit Holder**

*Ladies and Gentlemen of the Hunt, Nymphs,
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses* **Artists of Birmingham Royal Ballet**

INTERVAL

ACT III

Pas de quatre **Reina Fuchigami, Laura Purkiss,
Aitor Galende, Gus Payne**
Puss-in-Boots and the White Cat **James Barton, Brooke Ray**
The Bluebird and the Enchanted Princess **Tzu-Chao Chou, Beatrice Parma**
Red Riding Hood and the Wolf **Laura Day, Miles Gilliver**
Grand pas de deux **Nao Sakuma, Yasuo Atsuji**
Attendants, Guards **Artists of Birmingham Royal Ballet**

*Students on the Robin Cadbury Studentship programme appear by kind permission of the Director of the Royal Ballet School.
Students on the John Pinder Studentship programme appear by kind permission of the Principal and the Artistic Director of Elmhurst Ballet School*

Royal Ballet Sinfonia

Conductor Paul Murphy; Leader Robert Gibbs



Approximate timings

*Prologue 34 minutes; Interval 15 minutes;
Act I 29 minutes; Pause 3 minutes;
Act II 32 minutes; Interval 15 minutes; Act III 40 minutes;
The performance will end at approximately 10.20pm*

THE STORY

PROLOGUE

The King and Queen have invited all the fairies to the christening of their daughter, Princess Aurora. They forgot to invite the evil fairy Carabosse, who storms in and vows that Aurora will prick her finger and die. Luckily the Lilac Fairy changes the spell and promises that Aurora will not die. Instead she will fall into a deep sleep and be woken after one hundred years by the kiss of a handsome Prince.

ACT I

It is Princess Aurora's 16th birthday and four princes arrive to try to win her heart. An old woman gives Aurora a bunch of flowers. Hidden in the flowers is a spindle. Aurora pricks her finger and falls to the ground. The old woman throws back her cloak, it's Carabosse! She announces that her curse has come true and Aurora will die. The Lilac Fairy arrives and casts a spell to send everyone to sleep. She grows a tangled forest hiding the palace from view.

ACT II

100 years later, a young Prince is hunting in the forest. He's dreaming of finding his one true love. To his amazement, the Lilac Fairy appears and shows him a vision of a Sleeping Beauty. He immediately falls in love with her and begs the Lilac Fairy to take him to the Sleeping Beauty. They set off through the tangled wood to the palace. When the Prince reaches the palace he finds Aurora and wakes her with a kiss.

ACT III

The Prince and Princess Aurora are married and amongst the guests are characters from different fairytales. Puss in Boots and the Bluebirds dance beautifully for the wedding guests, along with Little Red Riding Hood and the Big Bad Wolf. They congratulate the bride and groom, and the whole court joins in a dance of celebration as the Lilac Fairy arrives and blesses the marriage. The Prince and Princess dance a wonderful *pas de deux* and they live happily ever after.